



ShelfLife

STAFF NEWSLETTER OF THE METROPOLITAN LIBRARY SYSTEM

Whassup Around the System?



Patrick Williams tells us that the last minute kinks are being worked out of the Northwest and Southern Oaks libraries. He also let us know that the Bethany Library will close for the replacement of the electric meter and transformer inside the building on August 6. A final note: Nicoma Park's air conditioning is due for replacement soon.

From Outreach **Dana Morrow** lets us know that her department, along with Smart Start of Central Oklahoma (SSCO), was recognized at the Oklahoma City Public School's board meeting on Monday, July 16th. For many years **Lisa Wood** has been sharing library programs (portable 1-2-3 Play with Me, Toddler Aerobics, & Mother Goose on the Loose) with schools. Now the program has been added to 54 of the 55 elementary schools during the past two semesters. Also, the 'Come Read with Me' program currently has 1,969 kids signed up.

In Construction Management **Todd Olberding** is in the process of selecting an architect for the Jones library and fund raising continues among the customers, and potential customers, in the city.

Stacy Schrank, in Planning, tells us that the theme for FOCUS 2012 is

Library Olympics, and this year for the first time MLS is teaming with the Pioneer Library System and the big day will feature two main speakers.

ALMONTE

The temporary Southern Oaks location in the Almonte shopping center has been very well used by many new customers. Consequently, we are in negotiations with the owner of the shopping center to keep a library location there when SO moves back to it's original, renovated building. We will keep you posted.

And the grand re-opening of the New Improved Southern Oaks will be on Tuesday, Sept. 25. Stay tuned for further developments.

Just a reminder that the MLS Intranet is always a Work in Progress and you ought to drop in and take a look at it often to check out the changes and added features.

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V-Circ Rises

Changes are on the horizon for our V-Circ system. **Anne Fischer** helps us take a look.

For many years, we have had requests from Circ clerks to allow them to put “free form” notes on customer records to provide the status of problems that are being worked on. These would be such things as “phone number needs updating,” “damaged material info sent to customer,” “customer left library card on table,” etc. When the Circ Forum was started, Circulation Clerks again brought to the forum that this was a needed tool.

Julie Ballou, facilitator of the Circ Forum, took the request to Library Managers. After much discussion and work by Julie with both groups, they decided that there would be six messages that could be placed on a library customer’s card. This solution was considered workable by both groups. The way this works, additional messages can be added if the two groups decide that there are other messages that are needed. These are the six messages:

1. Update phone number
2. Customer requests check ID
3. Damaged/Missing Materials form sent to customer
4. Lost item(s) or card held at desk
5. Uncataloged item on reserve shelf
6. Security alert: local suspension of privileges or warning letter

Staff will be able to apply one or more of these messages to a customer’s card. Now when a

customer’s card has messages on it and you scan or enter the number into V-Circ to bring up their record, the screen with the messages will pop up first.

The messages about “lost item(s) or card held at desk,” and the “uncataloged item on reserve shelf” will also show on the customer’s record in CyberMARS.

There are also rules about who can remove messages and if the messages will drop off automatically.

Removal of Messages

Anyone can remove the “update phone number” message or the “customer requests check ID” message. ONLY the library that entered the message can remove the other four messages.

Automatic Drop-off

The “update phone number” and the “customer requests check ID” messages will stay on until it is removed by a staff member. The “uncataloged item on reserve shelf” message will drop off after one month as the item should not be left on the reserve shelf indefinitely. The “lost item(s) or card held at desk” message will drop off after three months. The “damaged/missing materials form sent to customer” and “security alert: local suspension of privileges or warning letter” messages will drop off after six months.

Staff will need to be alert to the “Lib” column as it indicates which library activated the message. They can then alert a customer if there is an item that needs to be taken care of at another library.

Implementation date is August 20.



BLOODBORNE PATHOGENS: THE SAFETY TRAINING REPORT

I know—the title of this article would make a klunky name for a horror movie, but that doesn't mean that a screenwriter couldn't concoct a heckuva story around the basic concept.

You don't have to write a movie script, but you do have to do a little research into the topic for your Third Quarter Safety Training, the theme of which is bloodborne pathogens. We're one-third of the way through this quarter (your Training Report is due in by Sept. 14) so hop to it.

You can check out the powerpoint "Bloodborn Pathogens" http://morris/GotInfo/safety/slides/2007/bloodborne_safety/bloodborne_safety.htm, or do some reading—"Exposure Control Program" in the MLS Safety Manual.

Denise Courts, in HUM, reminds us that you should "count the actual time it takes to finish the training, complete the Safety Training Report and return it to your supervisor. Supervisors please forward all safety training to me in Human Resources.

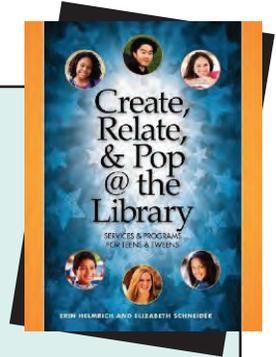
"If the training above doesn't take 30 minutes to complete, other training must be completed to meet the 30 minute safety training requirement."

You can find the form at: http://my.metrolibrary.info/drupal/sites/default/files/documents/hum_3rdqtr_bbp.pdf



Lending Library: *Create, Relate, & Pop @ the Library: Services & Programs for Teens & Tweens*

by Erin Helmrich and Elizabeth Schneider



Most library programmers think they know what interests kids and seniors, but ask them about teens and they'll give you a look that registers somewhere between despair and desperation. Freud asked "What do women want?" Librarians can be at the same loss about teens.

If you want help in developing some good approaches to programming for teens, take a look at the work of a couple of teen specialists, Erin Helmrich and Elizabeth Schneider. For them, "create" means the creation of content. "Relate" refers to a familiarity with teen culture. "Pop" is "what tweens and teens spend their lives obsessing about. With these definitions in mind, the authors advocate library programming that meets teens where they are by focusing on what attracts them: pop culture.

The authors recommend capitalizing on pop culture—if you know a movie is going to be hot with your demographic, tie a program into it. Film studios have huge advertising budgets (Warner Bros. spends well over \$700 million a year on marketing), so let them do some of the work for you. Piggy-backing on *Twilight* and *Harry Potter* are perfect examples.

Chapter coverage includes: the philosophy of services to teens and tweens, policies, targeting populations, collection building, innovative programming using everything from reality television to music to gaming, tween and teen spaces (both physical and virtual spaces) marketing, and outreach.

Library Media Connection, January/February 2012, wrote: "Practical ideas, forms, photographs, diagrams, and additional resources are provided for a wide variety of programs. Though geared to the public librarian, the school librarian will find useful tips on how to develop a teen/tween collection and library space, and market the library program."



The ShelfLife Quiz:

HAPPY TRAILS

Who among us doesn't enjoy the occasional visit to the Land of "B" Western Movies, where schoolmarms are always pretty and saloon owners are always secret highwaymen?

Oklahoma has one of the finest pedigrees when it comes to connections to the stars of "B" westerns. See if you can identify these ten shoot-'em-up heroes by the descriptions.

The Clues

1. This cowboy from Pennsylvania began his career at the 101 Ranch near Bliss. Who is he?
2. In the early 1940s this star from Gracemont was one of the top ten western stars.
3. This black hat-wearing hero was raised in Tulsa, the son of a day laborer.
4. Once a boxing champion in the Navy, he died in 1985 in Broken Arrow.
5. Son of a silent film star, he passed away at age 54 while managing a radio station in Shawnee.

6. For a short time in 1911 he was a Marshal in Dewey. Perhaps, the most famous non-singing "B" cowboy of them all.
7. He wed on New Year's Eve in 1947 at the Flying L Ranch in Davis after making a movie there.
8. Born in Texas, he was raised in Achille and Ravia. Now there's an Oklahoma town named for him.
9. (This one's a stretch.) He provided the (uncredited) voice for a TV star who is reputedly buried near Tahlequah. Okay, the star is Mr. Ed. I said it was a stretch.
10. The writer of this quiz got his autograph in Guthrie in 1992. (And it's proudly displayed on the wall next to my desk.)

The Choices

- A. Gene Autry
- B. William Boyd
- C. Sunset Carson
- D. Tim Holt
- E. Buck Jones
- F. Allan Lane
- G. Lash LaRue
- H. Tom Mix
- I. George O'Brien
- J. Roy Rogers

Answers on page 7

Zombie Jamboree

Full time librarian and crazy likes-to-work-with-teens woman (and we mean that in the nicest way) Kimberly Ann Edwards, DN, recently held another in her annual series of Teen Lock-In programs, this year with the theme of Zombie Apocalypse. (What else? It's Kimberly.)

"In the past 6.5 years, I've never done a lock-in in July, so that was new," she wrote in a recent email. "We had a total of 23 kids attending.

"Zombie Squad 031 -Oklahoma chapter gave a great talk on surviving

the Zombie Apocalypse, which I didn't get to hear because I was getting pizza!* The kids had a great time but weren't very successful at the Zombie Scavenger hunt, as they all got infected in about 15 minutes by the roaming band of teenage zombies that were inhabiting the downtown library! I've done a scavenger hunt before but this was a large group and it was very chaotic, so I learned that a lot of rules don't work. The kids aren't paying attention to them anyway, they just want to run from zombies. Anyhoo,

the night wouldn't have been anywhere close to successful without the help of my co-workers."

Now sing along: "Well, believe me folks, I had to run. A husband of a zombie ain't no fun! I never seen such a horror in my life. Can you imagine me with a zombie wife?"

*Editor's note to any librarian thinking of trying this program: Make someone else go get the pizza.



Cool Cat



Some libraries have pets. Some have fish. Some have reptiles. Some have small mammals.

But when people think of a living library mascot, most of them think of cats. You can find some cool views of library cats here:

<http://www.flavorwire.com/311716/famous-and-fabulous-library-cats?all=1>

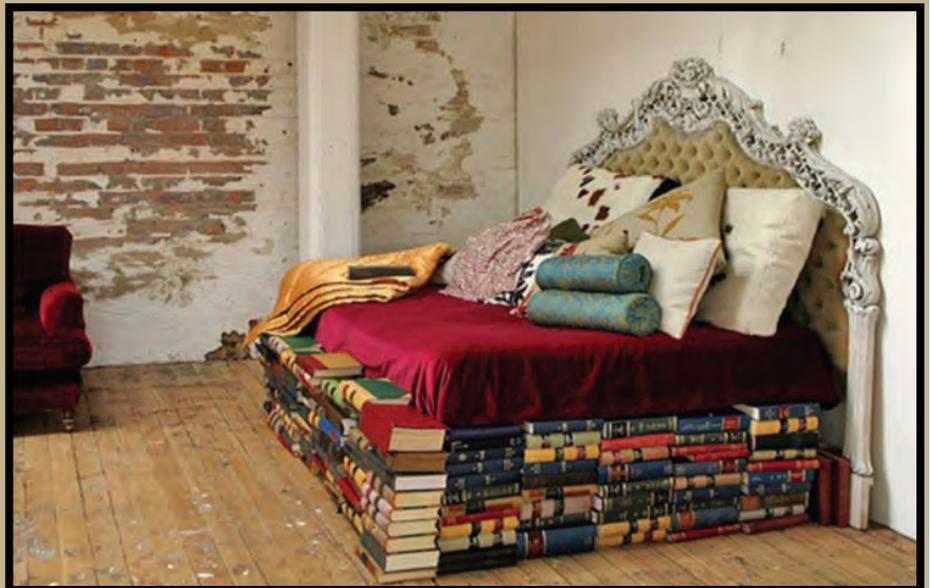
including a snap of Addison Nash, the library cat at the University of Science and Arts of Oklahoma at Chickasha, who, in addition to being a most popular member of the staff, also raises money for the pet-adoption society Friends with Four Paws.



Books Do Make A Room

Do you like to stretch out in bed to read? Ever dreamed while you're doing it that the bed would turn into a giant book and pull you down into its pages? Take a look at this, a real Gutenbergian nightmare.

http://assets.flavorwire.com/wp-content/uploads/2012/07/tumblr_m2zy6etZO21rt-p615o1_500.jpeg





• MYSTERY PERSON •

Here are the clues to this month's mystery person.

Fave Music:	Everything from Ravel to Beatles
Fave Book(s):	From Bronte to M H Clark
Fave Movie:	Latest: <i>The King's Speech</i>
Fave Sports:	ND Football & Yankee baseball
Fave Vacation:	Italy
Worst Vacation:	Cleaning the garage
Fave TV Show:	<i>Hardball, Bluebloods, CSI</i>
Fave Food:	Spaghetti and meatballs
Fave Season	Spring
Fave Hobby	Painting
Family:	Sister and nephews
Fave Pets	Dogs Ginger and Pepper
Fave Social Network	Facebook

What profession would you be in if you were not working at MLS? I am torn between being a Chef, a jockey or an astronomer but more likely I'd end up being a writer or a gambler.

Do you have a "Bucket List" and what's at the top of it? Seeing the Pacific Ocean (California)

Answer on page 7

Managing the Collection

In case you missed the announcement, on Tuesday, August 28th and Thursday, September 13th, the Service Center will host Collection Management classes. The August 28th session will cover tech processing, cataloging, and ILLs. The September 13th session will be dedicated to materials selection.

In order to participate, you must enroll in both sessions. The class is limited to 25 people, and enrollment preference will be given to new hires. Enrollment can be completed via the Metro U LMS.

Collection Management I:

Tech Processing, Cataloging, & ILL

Instructors: **Pauline Rodriguez-Atkins & Heidi Johnson**

Tuesday, August 28th: 8:30 am - 4:30 pm

Location: Service Center Meeting Room - 300 NE 50th St.

Collection Management II:

Materials Selection

Instructor: **Janet Brooks**

Thursday, September 13th: 1:30 pm - 4:30 pm

Location: Service Center Meeting Room - 300 NE 50th St.

STAFF PROFILE Fingerprints

Mark Vance has worked at MLS maintenance over six years—but that's just his day job.

He also works in the nursery at Horn Seed company and has for eight years.

Mark said he has a daughter who "is the light of my life." He's also devoted to his church "I am an active member of The Church of Jesus Christ of Latter Day Saints."

Mark has a varied work background including "a licensed journeyman in the heat and air field.... certified high school teacher in Oklahoma and Texas. I taught social studies in Dallas for four years."

Mark said "I don't think I will ever retire, I like to work and I have to be productive every day. I would like to have some land and run a small substance farm. ...and would like to collect and refinish furniture. Maybe have a place I could sell my vegetables and furniture.

My favorite part of working for MLS is my access to all the audio books and a job that allows me to listen to them at work (because I drive for a living.)"





HELLO TO

Hope Mead	Library Aide, MC
Rosa Summers	Library Aide, NC
Marian McPherson	Youth Asst., OUT
Lyndsie England.....	Library Aide, BI
Rebecca Hall.....	Library Aide, NW
Chelsi House.....	Circ Clerk, DN
Anthony Edwards.....	Public Comp. Spc., DN
Khurram Makhani.....	Library Aide, NW
Stephanie Sells.....	Library Aide, CH
Angel Suhrstedt.....	Circ Clerk, ED
Laci Wallach.....	Library Aide, CT
Anne Hall.....	Library Aide, NW
Cory Perschbacher.....	Library Aide, WA
Krysta Hollis.....	Library Aide, NW
Bianca Marin.....	Circ Clerk, CH
Taabish Noorali.....	Library Aide, NW
Jessica Moad.....	Librarian, WA

PROMOTION

Jorge Mascorro.....	From Library Aide to Circ Clerk, CH
Janeal Walker.....	From Circ Clerk to Assoc. Librarian, NW
Bryan Smythe.....	Security Officer from .75 to FT, SEC

TRANSFER

Lily Wang.....	Pub. Comp Spc., from MC to BI
Laura Moody.....	Library Aide, from BE to CH

GOODBYE

Bethany Skoch.....	Public Comp. Spc., BI
Kathy Laugerman.....	Library Aide, MC
Mark Ramsey.....	Library Aide, WA
Dan Holman.....	Facilities Proj. Mgr., BO
Ann Raia.....	Librarian, DN
Jessica Carter.....	Library Aide, MC
Bev Cunningham.....	Librarian, SO

The ShelfLife Quiz:

Answers

- 1 = E 6 = H
- 2 = C 7 = J
- 3 = B 8 = A
- 4 = I 9 = F
- 5 = D 10 = G



Hope Mead



Rosa Summers



Marian McPherson



Lyndsie England



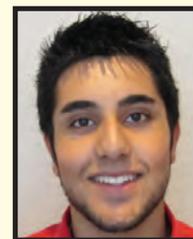
Rebecca Hall



Chelsi House



Anthony Edwards



Khurram Makhani



Stephanie Sells



Angel Suhrstedt



Laci Wallach



Anne Hall



Cory Perschbacher



Krysta Hollis



Bianca Marin



Taabish Noorali



Jessica Moad



August Bulletin Board



Employee's August Date-of-Hire



PRISCILLA DOSS	8/1/1972
CHERYL PERNELL	8/1/1979
PHIL TOLBERT	8/9/1982
SHARON MAINE	8/17/1982
BARBARA BEASLEY	8/1/1984
SHARON NOLAN	8/29/1989
KELLY DALRYMPLE	8/26/1991
GALEN KURTH	8/30/1993
JULIE BALLOU	8/30/1993
KAREN LITTERAL	8/31/1996
GLENN WEBB JR	8/25/1997
JANET BOWEN	8/25/1999
STEPHANIE GERLING	8/14/2000
DAVID CALHOUN	8/1/2001
KIM COBB	8/9/2001
JOHN WOOD	8/27/2001
FANNIE HARSHBARGER	8/10/2002
SHARON JORSKI	8/10/2002
GERALD HICKMAN	8/10/2002
BARBARA JOHNSON	8/19/2002
NGOC NGUYEN	8/3/2004
KEVIN COLWELL	8/30/2004
BARBARA PARR	8/1/2005
ANGELA HILL	8/2/2005
TERRIE THOMAS	8/8/2005
BETH WILSON	8/14/2006
JOEY SHELTON	8/1/2007
LINDSAY EGLE	8/7/2007
STAN TAUCER	8/13/2007
ERIKA SALINAS	8/13/2007
TRAVIS HOWELL	8/29/2007
VANESSA SPAETH	8/12/2008
JR DAY	8/10/2009
RANDY MYSTER	8/11/2009
KRISTEN GADLIN	8/12/2009
ALMA DUNN	8/2/2010
JON ROLLMAN	8/2/2010
LUISA MATTHYNSSENS	8/2/2010
MARY PARKER	8/9/2010
PATRICK RILEY	8/27/2010
ALEXANDER HINTON	8/30/2010
LAURA MOODY	8/8/2011
JENNY BODENHAMER	8/22/2011
ALICE FIELDING	8/22/2011
CINDY REVELS-NIGG	8/22/2011
BETSY BROWN	8/25/2011



August Birthdays



ANDREA EMMONS	8/1	JOEY SHELTON	8/15
BARBARA JOHNSON	8/1	DANIEL WEAVER	8/16
LYNDA BAHR	8/1	SHAINA WELLS	8/17
NAJAH HYLTON	8/1	SUSIE BEASLEY	8/18
CHRIS KENNEDY	8/2	JACLYN FULWOOD	8/21
DEBORAH		VAN BIELSTEIN	8/21
AUSTIN-MUNDEN	8/2	BRANDON ROSE	8/22
CAROL PROVINE	8/3	CRYSTAL EASLEY	8/22
JIM NIMMO, JR	8/3	JEAN WILBURN	8/22
LANDON HOLMAN	8/3	JESSICA LITTLE	8/23
DAGMAR PEERY	8/4	CYNTHIA MARTIN	8/24
JILL VESSELS	8/4	GUADALUPE	
JONATHAN TOLLE	8/4	MONTELONGO	8/24
SHARON NOLAN	8/5	LINDA HYAMS	8/25
ERIKA ONARSEE	8/6	AMY CHANEY	8/27
KATRINA PRINCE	8/6	BRITTANY BARBER	8/27
RICK GEORGE	8/6	MELISSA WALKUP	8/27
ANNA TODD	8/7	ANN ALIOTTA	8/28
KELLY DALRYMPLE	8/7	BETH WILSON	8/29
REGINA WOLFINGER	8/7	LOIS CROSS	8/29
KATHY FRITSCH	8/8	SAM MURDOCK	8/29
ANGELA HILL	8/9	TERESA GOGGINS	8/29
LENA KHADER	8/9	TIM FISHER	8/29
LINDA ELSTON	8/9	WENDY GABRIELSON	8/30
ALMA DUNN	8/10	ALBERT BROWN JR	8/31
NITA NORMORE	8/10	BETH STEELMAN	8/31
JAMES GORDON	8/12	JONATHAN WILLIS JR	8/31
ANITA ROESLER	8/13	KAY BAUMAN	8/31
ERICA RUTLAND	8/13		
FRAN PENDLETON	8/13		
LAURA MCMURTRY	8/13		
PATTI MORGAN	8/13		
SYLVIA LAWSON	8/13		
JEFFERY CAMPBELL	8/14		
LINDA JAMESON	8/14		



September Bulletin Board



September Birthdays



MARY STRASNER	9/1
TERESA MATTHEWS	9/1
DANIELLE WALKER	9/2
JOHN RAHHAL	9/2
LATASHA TIMBERLAKE	9/3
STEPHEN GO	9/3
MOLLY WILLS	9/4
PATRICK RILEY	9/6
JUDITH BATES-NEWBERRY	9/6
DARRIE BREATHWIT	9/6
PERRY WILSON	9/6
KARA FRIED	9/9
DUANE THURMOND	9/9
DIANE SARANTAKOS	9/9
TULIN LAFOLLETTE	9/10
LANNY MYERS	9/11
SEQUOYAH MOORE	9/11
DAVID GROW	9/12
PRISCILLA DOSS	9/12
MARY SCHAEFER	9/12
CANDACE MCDANIEL	9/13
LENARD WARD	9/13
SAMUEL JOHNSON	9/13
CHERYL PERNELL	9/14
TRAVIS HOWELL	9/14
KENDRA WILLIAMS	9/14
VINCENT ARMIJO	9/14
RUBY SOUTIERE	9/15
DEREK DAVIS	9/17
MELODY KELLOGG	9/18
ROSEMARY RYDEN	9/19
ANGELA PAELTZ	9/19
BRANDON JOHNSTON	9/20
GERALDINE ADAMS	9/21
ANDREW SOLIVEN	9/22
LISA HEINRICH	9/25
TINDLE ARNOLD	9/26
ANGELA WILEY	9/26
TAYLOR HORN	9/27
PHILL JO	9/27
DEBRA JACKSON	9/27
KAREN MARRIOTT	9/28
VANESSA SPAETH	9/28
LAURA VANWINKLE	9/29
SUSAN BURT	9/30
DAVID FRENCH	9/30



Employee's September Date-of-Hire



KAREN MARRIOTT	9/6/1977
SUSIE BEASLEY	9/18/1978
FAYE HORN	9/10/1979
JO NITA WHITE	9/25/1981
ROSEMARY CZARSKI	9/13/1982
ALMA BROWN	9/16/1982
KAY BAUMAN	9/27/1982
PAM BUCHANAN	9/10/1985
SUSAN RYAN	9/13/1989
SHIRLEY HENDERSON	9/3/1991
JANA HAUSBURG	9/11/1995
DEBBIE ROBERTUS	9/11/1995
ANN MEEKS	9/11/1995
CRYSTAL SUPPES	9/25/1995
MARY TAYLOR	9/16/1999
LINDA WILLIAMS	9/7/2000
DIANE SHARP	9/17/2001
TOM GALLAGHER	9/16/2002
MATTHEW EVANS	9/17/2002
VAN BIELSTEIN	9/17/2002
EMILY WILLIAMS	9/2/2003
DUANE THURMOND	9/16/2003
TERESA MATTHEWS	9/29/2003
MARY ANN JOHNSON	9/13/2004
CORY NIEBANK	9/27/2004
EMILY GREEN	9/19/2005
CHRISTOPHER CADE	9/11/2006
BRITTANY BARBER	9/28/2006
CAROL ROBERTS	9/24/2007
ROBIN SAGEL	9/9/2008
JENNIFER JONES	9/9/2008
DARIN SMITH	9/17/2008
KRISTIN HILL	9/22/2008
CINDY FRAZIER	9/23/2008
MYRA DOVER	9/25/2008
DEREK DAVIS	9/7/2010
ALBERT BROWN	9/7/2010
JOHN RAHHAL	9/7/2010
LARINDA CROSSLAND	9/7/2010
DAVID MORAND	9/8/2010
DUSTIN CHANDLER	9/20/2010
SARA NORIEGA	9/21/2010
BRETTE HOLLY	9/19/2011
CARLA CORMACK	9/19/2011
KARIN DAUGHERTY	9/19/2011
LIGEIA CHAMPION	9/20/2011
FARRAH BUTLER	9/22/2011
SHEILAH WISER	9/22/2011