



September 2010

# ShelfLife

STAFF NEWSLETTER OF THE METROPOLITAN LIBRARY SYSTEM

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## Pay Partial Update

Do you ever have to take customer money at the Circ Desk and have a little trouble with the Pay Partial Screen? It can happen, especially when a customer wants to pay part of his/her fine but is unable to pay it all at one time. Recently **Anne Fischer**, Director of Information Technology, sent out a note explaining how Pay Partial works, along with word about an update that went into effect on August 24. Here's what Anne had to say.

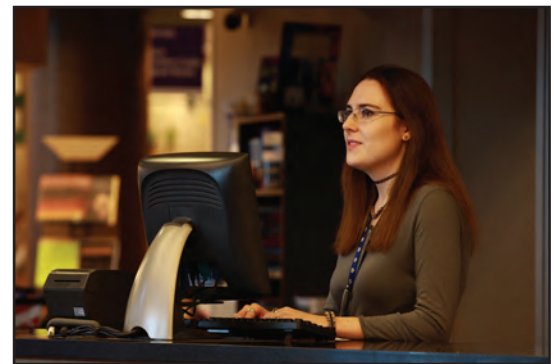
There appears to be some confusion between the **Pay Partial** screen and staff adjusting how much they are expecting a customer to pay on their fines, i.e., accepting less than the amount owed. This e-mail will try to explain how the Partial Pay fine screen is meant to be used and what to do if you allow a customer to pay less than the total amount of fines owed on their card.

1. **Pay Partial** Screen — Use this screen if the customer only wants to pay the fine on some of the items that they owe fines on. Example: Customer owes \$10.00 in fines but only wants to pay \$5.00 today and will pay the rest later. You go to the Partial Pay Fine screen, hold the Ctrl key and select items one at a time until the amount totals \$5.00. You then accept that amount of money and the fines selected are erased.

If you cannot select items that total to exactly \$5.00, select items that will get as close to \$5.00 as possible without going over, i.e., select \$4.80 worth of fines, enter amount paid of \$4.80 and give them \$0.20 change. The next time they come in, they will owe \$5.20 instead of \$5.00.

2. Allowing customer to pay less than the total amount of fines they owe (forgiving remainder) — If the customer owes \$10.00 in fines but you agree to accept \$5.00 and want to clear their record, go to the **Pay Fine** screen. The amount due will say \$10.00. Change the Amount paid to \$5.00 (the amount you agreed to accept), then enter the Cash Received from the customer. All fines will be erased but your money will be correct because it will show the Amount Paid was \$5.00. You do not

need to worry about the adjustment on each item, just that their record is now cleared and you accepted \$5.00 as the amount they owed.



*Downtown circ clerk Jessica Morris viewing the Pay Partial screen.*

Staff have been using the **Pay Partial** screen to make the adjustment and selecting several items and then putting in less than the amount owed. The computer does not know what to apply to each one in this situation so the library's money will be off if you do this. This also was not how this screen was meant to be used.

### Effective August 24:

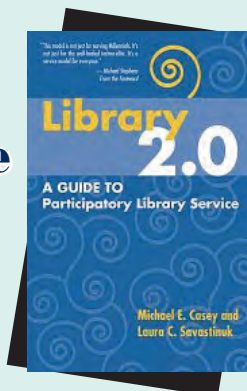
To keep this from happening, on the Pay Partial screen, you can adjust one item, i.e., you can select one item, and accept less than the amount due. However, once you select more than one item, the Amount Paid field will no longer be available to you. So, if you want to adjust fines on individual items, you will need to do this one item at a time. If you want to accept less than the customer owes for fines, just use the Pay Fine screen and don't worry about adjusting each item.

If you have any questions about how these screens are to be used you can e-mail or call **Cheryl Mann** (606-3779) or Anne (606-3789).



## Lending Library Review: **Library 2.0: A Guide to Participatory Library Service**

by Michael Casey and  
Laura Savastinuk



This book introduces the essential concepts and offers ways to improve service to better meet the changing needs of 21st century library users. Describing a service model of constant and purposeful change, evaluation and updating of library services, and user participation, the book both outlines the theoretical underpinnings of *Library 2.0* and provides practical advice on how to get there. From incorporating technology to reaching The Long Tail, from getting buy-in to maintaining momentum, all aspects of *Library 2.0* are covered.

An Amazon.com reviewer wrote: "Strategies and projects which have helped over a hundred public libraries gain community support and funding are outlined in a reference highly recommended for libraries at all levels, from school to community. From building youth services and interest to making marketing and economic partnerships, *Library 2.0* is a key to developing lasting libraries and collections which reach out to community needs."

## Best Wishes



Ambrose Bierce defined marriage this way: "Marriage, n. The state or condition of a community consisting of a master, a mistress and two slaves, making in all, two." Well, what can you expect from a guy who kept his son's cremated ashes in a cigar box on his desk?

We here at ShelfLife have a much higher regard for wedded bliss and would like to send a congratulatory shout-out to **Andrea Gesell**, a page at MC, who recently got engaged to Kenneth Owen, an Army soldier currently on duty in Hawaii. Nice catch, Andrea.

But if you work in Hawaii, where do you go on your honeymoon?

## DATABASE TRIALS

There are a few databases you can try out during the first week or two of September. If you do, please send a note to **Susan Ryan** in Materials Selection to let her know if you think any or all of them would be useful.

Through September 10 we have a trial to American

☒ Facts On File

American Indian History Online

HOME | LEARNING CENTERS | BROWSE | SOURCES | HELP

Indian History online (<http://www.fofweb.com/Direct2.asp?ItemID=WE43&ID=103224>) and Facts on Files e-learning modules (<http://online.factsonfile.com/direct-page.aspx?FWID=103224>)

Through September 17, take a look at Price It: Antiques & Collectibles" (<http://infotrac.galegroup.com/itweb/okla66073?db=PIAC>)



**Price It!**  
Antiques & Collectibles

This one is described as "an electronic database antique/collectibles pricing tool, containing data from a variety of sources, including online auctions (eBay), online antique dealers (GoAntiques & TIAS) and land-based auction houses. The database currently has over 23 million prices realized for art, antiques and collectibles in more than 100 categories and subcategories with over 10 million images."

## Where the Dollar\$ Are

Have you ever wondered who are the highest paid fiction writers in America? Here they are, according to Forbes magazine. These figures are not net worth, but earnings for one year. (Keep in mind that the President of the United States makes only \$400,000 a year).

- |                                |                                |
|--------------------------------|--------------------------------|
| 10. J.K. Rowling, 10 million   | 5. Ken Follett, 20 million     |
| 9. Nicholas Sparks, 14 million | 4. Danielle Steele, 32 million |
| 8. John Grisham, 15 million    | 3. Stephen King, 34 million    |
| 7. Janet Evanovich, 16 million | 2. Stephanie Meyer, 40 million |
| 6. Dean Koontz, 18 million     | 1. James Patterson, 70 million |

Nicholas Sparks? James Patterson?! I gotta quit writing newsletters and come up with an idea for a novel.



## Building a Reading City

Continuing our quest to find out what MLS staffers read for fun, here are a few peeks at the titles on staff night stands right now. Send the titles of the books you're reading to [dbentin@metrolibrary.org](mailto:dbentin@metrolibrary.org)

**Ben Mount**, (Outreach Assistant, OUT): *A Slender Thread* by Diane Ackerman, *What Jung Really Said* by E. A. Bennet.

**Doug Bentin**, (Communications Specialist, MaC): *Collected Tales* by H.P. Lovecraft, *Short Stories* by Daniil Kharms, *The Cinnamon Shops* by Bruno Schulz.

**Dana Morrow**, (Director of Outreach Services, OUT): *The Passage* by Justin Cronin, *Eaarth* by Bill McKibben, *George Tooker Exhibition Book* by George Tooker.

**Emily Williams**, (Young Adult Services Coordinator, OUT): *The Forest of Hands and Teeth* by Carrie Ryan, *David Inside Out* by Lee Bantle, *Teen-Centered Library Service: Putting Youth Participation into Practice* by Diane P. Tuccillo.

**Kassandra Dewbre**, (Administrative Specialist, HUM): *The Girls of Murder City: Fame, Lust, and the Beautiful Killers Who Inspired*

*Chicago* by Douglas Perry, *The House of Night Series* by P.C. and Kristin Cast, *The Conscious Bride: Women Unveil Their True Feelings About Getting Hitched* by Sheryl Nissinen

**Lindsay Egle**, (Associate Librarian, DC): *Under the Dome* by Stephen King, *Radical Reads 2: Working With the Newest Edgy Titles for Teens* by Joni Richards Bodart.

**Lisa Wood**, (Children's Services Coordinator, OUT): *Across the Nightingale Floor* by Lian Hearn.



## The ShelfLife Quiz: Who Goes With What?

As everyone knows, September 19 is International Talk Like a Pirate Day. The holiday will be celebrated at Choctaw Library this year with a pair of events. To get you in the mood, here's a brief quiz about ITLAPD, with a question about a real pirate thrown in.

1. John Baur and Mark Summers are the founders of ITLAPD. They think it all began on June 6, 1995, while they were playing racquetball and one of them missed a shot and "strained something best left unstrained" and said – what?
2. Why is International Talk Like a Pirate Day always celebrated on September 19?
3. Who was the first National Spokesperson for ITLAPD?
4. Using the Pirate Name Generator located at <http://www.piratequiz.com/> what is my official pirate name?
5. What was unusual about the pirate who has been described this way: "A true, booty nicking, rum drinking, carousing, sword fighting, buckle swashing pirate."

## Another Writer Gets Published

It's nothing new for her, but DN Librarian and *info* magazine book reviewer **Phyllis Davidson** has placed a short story in *Christian Woman Magazine*.

"I started sending in items a couple of years ago," Phyllis said. "They have published three of my articles. One of them was about the 10th anniversary of the May 9th tornado. They also published a poem and two short stories. The most recent one, "Guard Your Good Name," was inspired by *Flashback* by Nevada Barr. It was set at Fort Jefferson in the Dry Tortugas. I thought it was such a unique and interesting setting that I wanted to write a story set in that same location. I used Dr. Mudd, who was imprisoned there after the Lincoln assassination, as an example of someone whose good name was ruined."

Congratulations to Phyllis and we wish her further success. The Downtown Library subscribes to *Christian Woman* if you want to read Phyllis' work.





## Library Summer Readers Win Money for College Savings Plan



Del City manager of LO Jamar Rahming and Fran Harbert, receive a check for \$1,000 from Kerry Alexander, Director of Education Savings for TIAA-CREF, which manages the Oklahoma College Savings Plan.



Choctaw manager of LO Rosemary Czarski, receives a check for \$1,000 from Kerry Alexander.



Rachel Wylde, DC, receives a check for \$2,529 in the children's category from Kerry Alexander.



Sally Van der Veer, CT, won a check for \$2,529 in the teen category. Here with her dad and Kerry Alexander.

Two participants in the Metropolitan Library System's Summer at the Library program each won \$2,529 toward a college savings plan, and the libraries at which they entered the sweepstakes each won \$1,000.

Rachel Wylde and Sally Van der Veer, customers from the Del City Library and the Choctaw Library, were awarded checks at the state capitol on August 26, 2010. The two young winners of the Make a Splash—Save for College Sweepstakes were on hand for the presentation of the checks.

The Summer at the Library program, which is sponsored by the library system every year between June 1 and July 31, is one of the longest-running and most popular series of events for children and teens in central Oklahoma. This year, in addition to the prizes provided by the library and the program's sponsors, the Save for College Sweepstakes

## From the Ad Team: Karen Marriott, Deputy Executive Director of Materials and Outreach

Working on the MLS budget is one of the most complex things we do every year, but it can be fun when we wind up with more money to spend than we thought we'd have. That happened to us this year when the tax revenues added up to around \$600,000 more than was anticipated in the first draft budget.

We always have more potential projects we'd like to work on than we have money to work on them, so this was a real windfall. We decided to take \$500,000 and put it into the materials budget with the intention to add to our book collection and really expand e-media. You may have read or heard on TV that even the biggest brick and mortar bookstores, like Borders and Barnes & Noble, are feeling the pinch from the growing world of e-books, and we want to make sure that MLS keeps up as well as possible with changes in the way the public acquires books and magazines.

*continued*

was sponsored by the Oklahoma College Savings Plan (OCSP) and the Oklahoma Department of Libraries (ODL).

"We were especially proud of the Choctaw and Del City libraries," said MLS Director of Marketing Kim Terry, "for providing the kind of local programs, library service and atmosphere that made the participants want to use their library. Honestly, sometimes it's prizes that get people in the door, but it's always the library staff, service and collection that keep our customers coming back."

The awards given to the libraries will be used to purchase additions to and programs for the Children's and Teen areas of the winning libraries.

For more information about ongoing programs sponsored by the Metropolitan Library System, visit the MLS website at [www.metrolibrary.org](http://www.metrolibrary.org).



## A Village Story:

"One day a mother and her daughter (she was probably four or five) came up to the Circulation Desk. The little girl seemed very concerned that her mom had more books to check out than she did. "Look," the mother said, "I have four and you have four. We're even Steven."

The little girl cocked her head and wrinkled her eyebrows. "Who is Steven?" she asked.

This is just one of the reasons I love my job"  
—**Lisa Myers.**

### Answers to ShelfLife Quiz

1. "Arrr!"
2. That is the birthday of co-founder Mark Summers' ex-wife and the only date he can remember that isn't Christmas or Super Bowl Sunday.
3. Dave Barry
4. Mad Roger Flint
5. She was a woman, Anne Bonny (1702-1782)



## • MYSTERY PERSON •

Here are the clues to this month's mystery person.

<b>Fave Music:</b>	Early 80s English
<b>Fave Book(s):</b>	History, biography, fiction set in Middle Ages England (no romance)
<b>Fave Sport:</b>	Soccer, Tennis
<b>Fave Vacation(s):</b>	Camping in southern Germany or Cotswolds, England
<b>Fave Movie:</b>	<i>To Sir With Love</i>
<b>Fave TV Show:</b>	<i>Biggest Loser</i>
<b>Fave Food:</b>	Icing minus the cake
<b>Fave Season:</b>	Fall
<b>Fave Hobby:</b>	Working out, Reading
<b>Family:</b>	Husband-Alex, Son-Tristan
<b>Fave Pets:</b>	All animals (most dogs) including snakes, spiders, etc.
<b>PC or MAC:</b>	PC, likes MAC also
<b>Fave iPhone App:</b>	I have a Droid—love calorie counter
<b>Special Skills:</b>	Can figure out most computer software and am good at logic puzzles

**What profession would you be in if you were not working in the library?** Veterinary assistant, dog trainer/walker

**What's on your "Bucket List"?** Would love to go to Pomerania (Poland now) and see where my Mother was born and raised.

*Answer on page 6*



## STAFF PROFILE

### Fingerprints

**Sally Gray**, associate librarian, started as a page at The Village Library five years ago. She and her husband Tom have three boys in college.

Sally is reading *The Help* by Kathryn Sockett and recently saw the film, *The Young Victoria*.

After returning from her 30th High School reunion Sally decided to get a Facebook account to keep up with old friends.

Sally and her family went to Colorado in August for a vacation! "...it was a great place to escape the heat of Oklahoma," said Sally.

"One of my favorite things about my job is getting to know some of the children and their families that come in to visit the library, and attend the programs," said Sally.





## HELLO TO

Cynthia Cope.....	Page, BI
Alicia Hester.....	Page, BI
John Nguyen.....	Tech Assist., WA
Bethany Skoch.....	Page, BI
Kristine Charter.....	Page, ED
Liz Kickham.....	Librarian, ED
Shren Sylvester.....	Tech Assist., MC
Alma Dunn.....	Page, DC
Amber Keeler.....	Page, DN
Cordelia Logan.....	Page, DN
Luisa Matthyssens.....	Page, ED
Jon Rollman.....	Page, DN
Jenny Fann.....	Circ Clerk, SO
Mary Parker.....	Cataloger, CAT
Melissa Spears.....	Page, ED

## TRANSFERS

Abby McGee.....	Page, from BE to DN
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## POSITION CHANGE

Siobhan Morava.....	From Coord. of Friends to Dev. Coord-Community Organizations, Dev.
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## GOODBYE TO

Ecks Wye Pollock.....	Page, VI
Gary Crouch.....	Mtc. Tech I, MTC
Hien Chau.....	Page, MC
Valerie Peek.....	Page, DN
Patrick Hosang.....	Page, DC
Elizabeth McCurley.....	Page, ED
Brandi Ortiz.....	Page, DN
Risa White.....	Assoc. Librarian, ED
Nicole Buresh.....	Page, ED
AJ Stewart.....	Page, DN
Brennan Carlaw.....	Page, CT

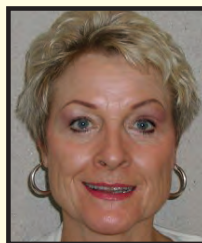
## RETIRED

Joyce McCauley-Johnson.....	Mail Tech., DIR
Frank Ray.....	Purch. Officer, BO

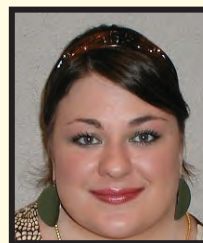
## SYMPATHY

To Lindsay Egle, DC, whose Grandmother passed away.

And to Jamar Rahming, DC, whose Grandfather died in Colorado.



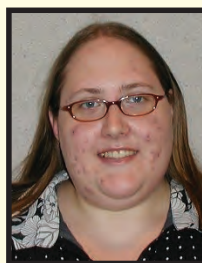
*Cynthia Cope*



*Alicia Hester*



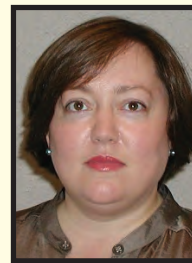
*John Nguyen*



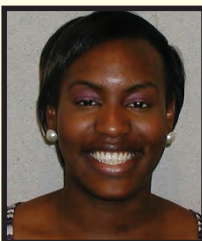
*Bethany Skoch*



*Kristine Charter*



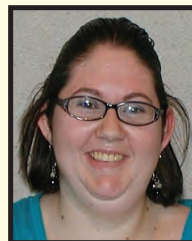
*Liz Kickham*



*Shren Sylvester*



*Alma Dunn*



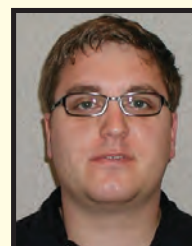
*Amber Keeler*



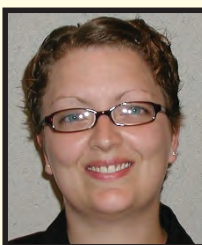
*Cordelia Logan*



*Luisa Matthyssens*



*Jon Rollman*



*Jenny Fann*



*Mary Parker*



*Melissa Spears*





September 2010

## September Bulletin Board



### September Birthdays



MARY L. STRASNER	9/1
TERESA R. MATTHEWS	9/1
DANIELLE D. WALKER	9/2
KIM ELLEN MACARTY	9/2
AJAX S. C. DELVECKI	9/3
EKS WYE POLLOCK IV	9/3
KATHRYN A. WILLIAMS	9/4
RIKKI D. MARTIN	9/5
DARRIE J. BREATHWIT	9/6
PERRY A. WILSON	9/6
BURTON D. THURMOND	9/9
DIANE E SARANTAKOS	9/9
PATRICK OTTO HOSANG	9/10
TULIN R. LAFOLLETTE	9/10
LANNY B. MYERS	9/11
ABIGAIL ANNE MCGEE	9/12
PRISCILLA M. DOSS	9/12
CANDACE LEE MCDANIEL	9/13
COURNTEY RENEE COON	9/13
CHERYL E. PERNELL	9/14
MICHELLE WILLIAMS	9/14
KERBIE M. ADDIS	9/14
TRAVIS REID HOWELL	9/14
VINCENT D. ARMIJO	9/14
FELICIA D. BENNETT	9/15
RUBY J. SOUTIERE	9/15
KIMBERLY L. WADE	9/17
ANGELA M. PAELTZ	9/19
DONNA CANFIELD	9/19
ROSEMARY G. RYDEN	9/19
GERALDINE E. ADAMS	9/21
SHIRLEY ANN WOLF	9/21
VALERIE THERESA PEEK	9/21
LIANA C. MICH	9/22
LISA LEA HEINRICH	9/25
TINDLE J. ARNOLD	9/26
DEBRA K. JACKSON	9/27
PHILL JO	9/27
KAREN L. MARRIOTT	9/28
VANESSA ANN SPAETH	9/28
DAVID WILLIAM FRENCH	9/30



### Employee's September Date-of-Hire



KAREN L. MARRIOTT	9/6/1977
SUSIE L. BEASLEY	9/18/1978
FAYE HORN	9/10/1979
JO NITA WHITE	9/25/1981
ROSEMARY A. CZARSKI	9/13/1982
ALMA LOUISE BROWN	9/16/1982
KAY L. BAUMAN	9/27/1982
RUTH M. BUTLER	9/17/1984
PAMELA S. BUCHANAN	9/10/1985
SUSAN E. RYAN	9/13/1989
SHIRLEY J. HENDERSON	9/3/1991
JACK KINZIE, JR	9/6/1994
JANA C. HAUSBURG	9/11/1995
DEBBIE E. ROBERTUS	9/11/1995
ANN L. MEEKS	9/11/1995
CRYSTAL L. SUPPES	9/25/1995
JOYCE A. HELMS	9/24/1996
MARY E. TAYLOR	9/16/1999
LINDA M. WILLIAMS	9/7/2000
D. DIANE SHARP	9/17/2001
ELIZABETH M. NEWLAND	9/10/2002
THOMAS P. GALLAGHER	9/16/2002
MATTHEW E. EVANS	9/17/2002
VAN R. BIELSTEIN	9/17/2002
STUART H. WILLIAMSON	9/19/2002
EMILY R. WILLIAMS	9/2/2003
BURTON D. THURMOND	9/16/2003
TERESA R. MATTHEWS	9/29/2003
MARY ANN JOHNSON	9/13/2004
AJAX S. C. DELVECKI	9/17/2004
C. GEORGE NIEBANK, III	9/27/2004
EMILY K. GREEN	9/19/2005
CARL CADE	9/11/2006
PENELOPE GREER BIRD	9/11/2006
NICOLE DAWN CHANEY	9/26/2006
BRITTANY MARIE BARBER	9/28/2006
DONNA CANFIELD	9/10/2007
KYNDALL W. OVERSTREET	9/11/2007
BENJAMIN D. MOUNT	9/18/2007
CAROL L. ROBERTS	9/24/2007
ROBIN C. SAGEL	9/9/2008
JENNIFER IRENE JONES	9/9/2008
KIMBERLY P. GREEN	9/10/2008
DARIN RAY SMITH	9/17/2008
KRISTIN LYNN HILL	9/22/2008
CINDY J. FRAZIER	9/23/2008
MYRA DAWN DOVER	9/25/2008
TANAZ DERAKHSHAN	9/8/2009
ABIGAIL ANNE MCGEE	9/24/2009





September 2010

## October Bulletin Board



### October Birthdays



SHELDON L. BEACH	10/1
LINDA A. TEMPLE	10/1
ELIZABETH ALLEN	10/3
JEROD PAUL GERFEN	10/4
LISA MYERS	10/4
STACEY O'NEIL	10/6
TRACEY THOMPSON	10/6
BARBARA BEASLEY	10/7
KRISTIN WILLIAMSON	10/7
GEORGE MARSHALL	10/8
STANLEY TAUCER	10/8
LAVETTA DENT	10/9
AFTON MARTIN	10/9
JEAN CIAR ANTON PIERCE	10/10
CHERYL COLEMAN	10/11
MYRA DAWN DOVER	10/13
ROGER BANKER	10/14
SHARON THOMPSON	10/14
SYDNEY ASHBY	10/15
JOSHUA WELLS	10/15
FANNIE HARSHBARGER	10/16
CHRISTOPHER LARWIG	10/17
MARY PARKER	10/17
RONDIA BANKS	10/18
MARY MCELROY	10/18
MARYL BAIRD	10/19
LACI BOWERS	10/19
PAULINE RODRIGUEZ-ATKINS	10/20
WARREN ELLIOTT ANDERSON	10/21
JOHN R. DAY	10/22
MALLORY WEIGL	10/22
RUTH BUTLER	10/23
MATT LOGO-FALEPOUONO	10/23
REBECCA MASON	10/24
BRYAN SMYTHE	10/24
KELLIE DELANEY	10/25
DEBORAH GOSSET	10/29
HEIDI PORT	10/30
KARL BLANKENSHIP	10/31



### Employee's October Date-of-Hire



JIMMY C. WELCH	10/22/1970
FRANCIE L. PENDLETON	10/9/1972
RUBY J. SOUTIERE	10/1/1978
STEVEN B. JENKINS	10/5/1987
REGINA D. FIELDS	10/4/1993
CYNTHIA A. MARTIN	10/1/1998
LINDA J. HOLMBERG	10/22/1998
RONDIA K. BANKS	10/4/1999
LISA K. BRADLEY	10/22/1999
PATSY A. GLOVER	10/16/2000
TODD S. OLBERDING	10/1/2001
CHARLES S. ISAACS	10/1/2001
KATHRYN M. DUNN	10/18/2001
SUSAN J HUTCHINS	10/7/2002
JONATHAN I. TOLLE	10/11/2002
MELISSA K. WEATHERS	10/28/2002
ROSEMARY STAFFORD	10/4/2004
SHELDON L. BEACH	10/5/2004
JESSICA Y. LITTLE	10/12/2004
WENDY J. GABRIELSON	10/13/2004
ERICA Y. RUTLAND	10/21/2004
KRISTIN WILLIAMSON	10/25/2004
PATRICIA RIVAS	10/26/2004
KATHRYN F. HATFIELD	10/3/2005
JEROD PAUL GERFEN	10/23/2006
LI WANG	10/26/2006
BRENDA STOCKTON-HISS	10/26/2006
HARRY DUY HOANG	10/27/2006
CAROL OVERTON	10/11/2007
MACKENZIE STEPHENS	10/6/2008
KERBIE M. ADDIS	10/6/2008
MICHAEL ERIC OWENS	10/6/2008
DREA MAE-DIA GATES	10/7/2008
CANDACE C. TURNER	10/7/2008
STEVEN LEE GLOVER	10/7/2008
KATHRYN KAY SHEESLEY	10/8/2008
CHRISTOPHER KENNEDY	10/20/2008
AMANDA DOWDING	10/28/2008
PHILLIP DEWAYNE BELT	10/5/2009
MATT LOGO-FALEPOUONO	10/5/2009
BRADLEY M. BRUCKER	10/19/2009
MALLORY L. WEIGL	10/19/2009