

# ShelfLife

STAFF NEWSLETTER OF THE METROPOLITAN LIBRARY SYSTEM

December 2008



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Josh Lewis, CT



See story on page 2.

# A Pat on the Back: Staff Recognition Night

November 15 was the date of the annual Staff Appreciation festivities and, once again, the event was well-attended. So well-attended, in fact, each table seated eight or nine people. Now that's togetherness.

"It was a glorious evening," said DN circ clerk **Mary Sholly**, "and all (okay, just some) of the library employees were decked out in their fanciest clothes in honor and celebration of, well, themselves."

The dinner consisted of fruit, salad, pot roast rolls, chicken, bow-tie noodles, and veggies. "But we cannot forget the best part of the food . . . the dessert," Mary added. "For dessert you had your choice of Chocolate Mousse Pie (YUM!), Choco-

late Mousse Pie, individual Dutch Apple Pie, Cheesecake with Pears, or Chocolate Mousse Pie. (Did I mention the Chocolate Mousse Pie was really good?)"

Staff received service pins. Periods of service ranged from five years (**Spoticus** received his five year pin) to forty, the honors going to Conrad Doty of BE, who has been with MLS for 40 years.

Retiring WA and then DN manager Mary Patton was honored, and ILL Tech, the late Pamela Kosted was recognized.

The evening concluded with the presentation of the Outstanding Service Award winners. The OSAs went to **Daniel Fields** of BE, **Josh Lewis** of CT, and **Ursula Ward** in CAT.

"All of our OSA winners and nominees have done an outstanding job this year," Mary said, "and we all should give a great big THANK YOU to Rondia Banks (DN) for spearheading this whole operation."

ShelfLife wants to congratulate Daniel, Josh and Ursula for representing the good work we all do every day for the public and each other.

Now, is there just a tiny slice of that Chocolate Mousse Pie left . . . ?

## Welcome Home and Congratulations!"

"Welcome home" may seem like a weird thing to say to someone who's lived here all her life, but we think the phrase may have



Veronica Escobar

special meaning for Cataloging Technician Veronica Escobar. Veronica was born in Juarez, Mexico, and became a US citizen this year. Veronica, who has been a legal resident since she was 18, moved with her family to El Paso when she was six months

old. When she was 10 years old, the family moved to Oklahoma City, where Veronica has remained for 14 years. She became a page at Capitol Hill in 2002, and the following year went to work in Cataloging.

"I am the only one out of my brothers and sisters who was born in Mexico," Veronica told us. "I was illegal here in the U.S. until I turned 18. My mother had to become a US Citizen in order

to get my status legal. It took one year after my mother became a Citizen for me to become a Resident. Then I had to wait 5 years after I received my resident card to be able to apply to become an American Citizen. I did not waste any time—the same month that my five years as a resident was due, with the help of my wonderful co-workers, I applied to become an American Citizen. I passed my test on Sept. 2007, and I just received my appointment for the Naturalization Oath Ceremony, which will take place on December 5th."



Veronica said that she wanted to become an American citizen because she has lived in this country all her life. "I feel that this is where I belong.

I grew up here and I went to school here. Everything I know is because I learned it here. I am very excited and proud to become an American Citizen. With my Citizenship my vote will count."

It's nice to know that as of December 5, 2008, America is richer by one person who has chosen to be here. Welcome home, Veronica. And good luck

# STAFF PROFILE Fingerprints

**Kim Ventrella**—Is a librarian at the Ralph Ellison Library.

If you ever need something translated from French to English—Kim is the person to see. Before working at MLS, Kim was a French instructor at OU. She was also on night staff at a women's shelter, and was a lifeguard, "very briefly, Thank God!" Kim said.

She has a bachelors degree in French from Tulane University and received her MLIS at OU in Dec. 2007.

Kim writes fantasy and Sci-fi stories for fun, and writes book reviews for The Oklahoman.

Currently she is reading *Standard Hero Behavior* and most recent movie she's seen was Twilight.

At Ralph Ellison, Kim likes "meeting awesome people and playing Guitar Hero."

And if you haven't seen Kim lately— she is sporting blue hair!



Did you know that the Choctaw Library Guild Cookbooks have arrived? You may remember that the CLG solicited recipes from the people of Choctaw and MLS earlier this year. The plan was to collect the best recipes into a book and sell it to raise money for the Guild.

"They garnered over 500 recipes," said Choctaw Library Manager of LO **Rosemary Czarski**. "If you would like one of the cookbooks for yourself—and they make excellent gifts for others—they cost \$10.00 per book."

You can send your money with your orders to the Choctaw Library, attn: **Susie (Beasley)** or Rosemary, or contact a Guild member

For more information please call or e-mail Rosemary and she will do her best to help answer any questions. Her phone number is 606-3255.



### **Lending Library Review:**

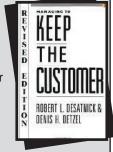
Managing to Keep the Customer: How to Achieve and Maintain Superior Customer Service Throughout the Organization

by Robert L. Desatnick and Denis H. Detzel

We all know what happens when a company manufactures a less than stellar product and then prices it too high—customers start buying Kias.

But there's another way to drive customers to a competitor, a way that's less obvious than turning out a mundane product and is therefore more insidious, and that's through lousy customer service.

Authors Robert L. Desatnick and Denis H. Detzel have taken a look at the training and manage-



ment practices of 17 companies that are noted for good customer service-- including AT&T, Citicorp, Delta, Hewlett-Packard, McDonald's, and Walt Disney--and drawn some often-times surprising conclusions. What makes their book even more valuable to libraries is the fact that they have also examined the workings of some not-for-profits. The authors have actual practical experience in over 500 organizations. They are not making this stuff up as they go along.

The key, the authors assert, is that customer relations mirror employee relations. To achieve that end, they reveal how to recruit and maintain a motivated, high-quality work force that builds loyalty and keeps customers coming back. They describe how management, by establishing the highest standards of excellence, can create an organization that truly serves the customer.

## Leading Questions-MLS Leadership II Class

"Lead, follow, or get out of the way." That popular bit of advice has become the mantra of leaders since it was first written by Thomas Paine over 200 years ago. (Followers and get-out-of-the-wayers must say other things, but darned if I know what they are. "Stop pushing" and "No thanks, but I'll be right here when you get back" maybe.)

But we are concerned here with the leaders, and especially those six recent graduates of Leadership MLS II—employment manager **Roy Ballou**, DN librarian **Rondia Banks**, VI manager **LaVetta Dent**, cataloger **Jana Hausburg**, DN librarian **Buddy Johnson**, and community information coordinator **Kelley Riha**.

"I am grateful," Kelley said, "for this valuable opportunity to take a snapshot peek into the workings of the Metropolitan Library System from the top down, bottom up and side-to-side."

Rondia echoed that sentiment and added, "Our class had some great discussions with each other, with Ad Team members, and with a few managers. We had the opportunity to visit different departments and attend system meetings. An added benefit was the strong bond that developed

between our class members."

LaVetta enjoyed many of the same aspects of the experience. "I enjoyed getting to know my leadership co-workers and having individuals to discuss practical issues and best practices in leadership with, and getting the varied opinions of others that were different from my own.

"The activities gave us the opportunity to travel around the system and sit down and visit with all the managers and have interviews with the MLS AdTeam, which was very interesting and fun. It was nice to get to know some of them and see them in a different light through these visits."

"My favorite part of the leadership experience," Jana said, "aside from getting to know the group and learning more about how the system operates as a whole, was our second meeting. Six leaders thrown into a room, each gauging the others and wondering, 'Should I take charge?' Luckily, there was no power struggle. Instead, we divided up the assignments and took control in six different ways. The benefit of throwing a bunch of leaders together is that we each brought to the mix our own

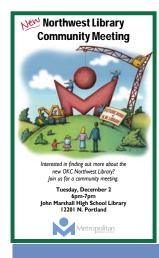


From left to right front row: LaVetta Decnt and Kelley Riha. Back Row: Jana Hausburg, Buddy Johnson, Roy Ballou and Rondia Banks.

particular strengths and experiences. We all had something to contribute."

"I highly recommend this class to anyone who is interested in and wants to become apart of the inner workings of our library system," Rondia said. LaVetta agreed, and added, "I would especially recommend this for anyone who is fairly new to the system and is interested in moving beyond their current position in the future."

ShelfLife congratulates all of the Leadership MLS grads and encourages anyone interested to enroll in the course.



## NW Library Community Meeting

Join us and the City of Oklahoma City for the next Community Meeting about the NW Library on December 2 from 6:00 to 7:00pm at the John Marshall High School Li-

brary, 12201 N. Portland. The school is located just south of NW 122nd on Portland between NW 122nd and Hefner Road.

Decisions that have been made to date regarding the new library will be presented to the public and topics of interest will be addressed. Everyone is invited to attend. If you know people who will be impacted by the new library, encourage them to attend. This is a great opportunity for citizens of NW Oklahoma County to meet representatives of the City and MLS, and to have their questions answered.

## Congratulations

Congratulations to **Jill Vessells**, cataloging tech, for, as she puts it, "taking six years to



Jill Vessells

get through a four year college." Six years is nothing. Some people never get through at all.

"Yes," Jill said,
"I am still reeling
breathlessly over
soon finishing
my BA. I'm taking
my last class form
OU now. Let's
see... I started at

Rose State College in the summer of 2002 to pursue an Associates Degree in Library Technical Associate. In 2004, I started at O.U. taking classes towards a BA in Liberal Studies while still taking classes at Rose State. I

graduated from Rose with my LTA in May of 2008 and I will formally walk across the stage as a May 2009 graduate at OU."

And the icing on the graduation cake is that Jill's GPA was never lower than 3.8, and she is a member of Phi Theta Kappa, both of which facts mean she's smart.

Her advice to others who are considering going back to school?

"As a seasoned (translate: older) student I tell the young whippersnappers that there are three things to consider when thinking about furthering their education:

1) marriage, 2) parenthood, and 3) being a student. You can easily do one of these roles excellently, but two makes it harder and all three is

almost impossible."

Jill jumped back into the college pool due to the encouragement of Cataloging Manager **Pauline Rodriguez-Atkins** and a group of mentors that included **Jana Hausburg**, Sharon Saulmon, and Melissa Huffman.

"Future plans? Continue towards a Masters degree? Start over with another career? Or try to advance in the system. Nothing is set in concrete yet, but I will keep you informed on what I decide."

# Space Gases

Apropos of nothing except ShelfLife's well-known joie de vivre and a desire to amuse you, here's another of our occasional literary quizzes, this one designed with the science fiction reader in mind. Below are ten opening sentences from ten classic science fiction novels. See how many you can identify without Googling them. No prizes so no pressure. You can find the titles and authors listed elsewhere in this issue. Good luck.

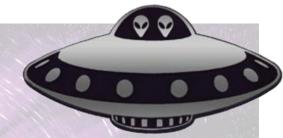
1. "No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man's and yet as mortal as his own." 2. "It was a pleasure to burn."

3. "Mr. Hungerton, her father, really was the most tactless person upon earth,—a fluffy, feathery, untidy cockatoo of a man, perfectly good-natured, but absolutely centered upon his own silly self."

4. "My father had a small estate in Nottinghamshire; I was the third of five sons."

5. "Jupiter—the magnificent planet with a diameter of 86,500 miles, having 119 times the surface and 1,300 times the volume of the earth—lay beneath them."

6. "Petrified with astonishment, Richard Seaton stared after the copper steam-bath upon which he had been



electrolyzing his solution of 'X,' the unknown metal."

7. "In submitting Captain Carter's strange manuscript to you in book form, I believe that a few words relative to this remarkable personality will be of interest."

8. "Looking back to all that has occurred to me since that eventful day, I am scarcely able to believe in the reality of my adventures."

9. "It was in Warwick Castle that I came across the curious stranger whom I am going to talk about."

10. "It was a bright cold day in April and the clocks were striking 13."

Answers on page 6



## **Candid Cameras**

It happens all the time. You want to shoot some video footage or still shots in your library and you want to know about getting permission from the customers



who appear in the image. Do they need to fill out a permission form?

Yes. Or nο

Yes, if you intend to use the image to promote library programming in general. So if you want to create a poster with the message "Come to Our Library for Events Like This One," you do need to get the people in the picture to fill out a permission form. If your created project is strictly in-house at your library, you keep the form. If you are sending the pictures to MaC to create something for you, we need the form.

The First Amendment guarantees freedom of the press and that means that pictures of people without a permission on file can be included if they are part of a "newsworthy context." What does that mean for us? Newsletters, like ShelfLife, newspaper articles

are considered news media, but promoting an event or program is not a "news worthy" context.

And don't forget this when you send "newsworthy" photos to MaC we must know the names of the people in the picture, and we must be able to connect the correct name to the correct face. Also let us know the name, location, date, and time of the event. Plus, if the pictures are fuzzy or low resolution, we can't use them.

If you have any doubt about permission when you shoot, try to photograph the back of the customer's head only, putting the emphasis on another part of the picture.

One more thing: remember that as a public institution, we cannot forbid anyone to take pictures of the library. When the TV people show up wanting to film, you have to let them—but you should protect the privacy of your customers by explaining to the media that they must get the permission of anyone they get on camera/film (this is for their safeguard and records- not our.). If you have any questions, give MaC a call.

And remember—Smile!



**Fave Music:** Country and Black gospel

Love to watch those Sooner women **Fave Sports:** 

play basketball! Fave Vacation(s): Ghana West Africa Fave Movie: August Rush Fave Food: Mexican and Pizza **Fave TV Show: Brothers and Sisters** 

Fave Season: Christmas Fave Hobby: Traveling

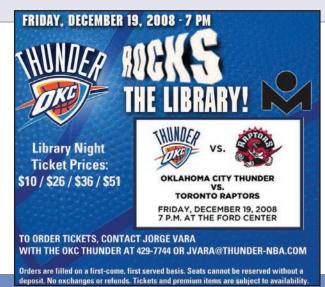
**Cell phone ring:** O Holy Night (during Christmas) **Special Skills:** Retired from dancing - Clogging

What profession would you be in if you were not working in the library? Elections/politics

What do you want to do or accomplish before you die? Write a book and take an African safari. Answer on page 7.

# **Space Cases**

- 1. War of the Worlds by H.G. Wells
- 2. Fahrenheit 451 by Ray Bradbury
- 3. The Lost World by Sir Arthur Conan Doyle
- 4. Gulliver's Travels by Jonathan Swift
- 5. A Journey in Other Worlds by John Jacob
- 6. The Skylark of Space by E. E. "Doc" Smith
- 7. A Princess of Mars by Edgar Rice Burroughs
- 8. A Journey to the Center of the Earth by Jules Verne
- 9. A Connecticut Yankee in King Arthur's Court by Mark Twain
- 10. 1984 by George Orwell



# Dear Donna...

# Executive Director Q & A

#### From Executive Director Donna Morris

Q: Can you tell us what was decided at the November commission meeting about the Family Talk section?

A: As most of you probably know by now, the library commission voted at the meeting on November 20 to require a specific height for the Family Talk section. The motion is as follows:

"a special section be created within the children's area of all MLS locations. Materials for easy readers, readers and tweens will be shelved in this section. The collection within this section would include all books/materials identified as: child abuse, child abuse prevention,

child sexual abuse, child sexual abuse prevention, domestic/family violence, drug abuse, substance abuse, medication abuse, alcoholism, homosexuality, premarital sex and extramarital sex (to be housed on the top shelf[ves] of units no less than 60" high). Other subjects identified as useful to families based on requests, patterns of use or, in the judgment of staff, which are thought to support our patrons' needs in parenting may be included."

The motion is the same as the one passed in 2006 with the exception of the phrase in red, which has been added.

Please be thinking of ways that this might be accommodated in your library. Send your ideas and suggestions to me via e-mail.

**Kay Bauman, Denyvetta Davis, Karen Marriott** and I will be visiting each library beginning the week of December 8th to see how we can implement this directive from the commission.

Thanks for all your help.

# BEWARE OF THE BLOG

So you're sitting at your computer wondering what website to look at next and knowing that you want it to be something wonderful and eccentric.

Look no further: http://knowit. newsok.com/books.

Got it? Good. Now scroll down the page and keep an eye on the right hand side of the screen until you see the strikingly handsome man in the blue shirt. Yeah, that's him. He's MLS Development Specialist Chris **Carroll** and he's writing a (mostly) book-related blog called "Bookmarking." The Books, Authors & Reading website describes Chris' blog as discussing "the wildly varied reading habits of Oklahomans. Book recommendations, local literary events, and the unusual reading habits of its author, Chris Carroll, will also be considered."

"I actually got hooked up with Oklahoman folks through a friend of Ernestine Clark's there who was looking for writers," Chris said. "I think he might have seen a restaurant article I did.

"It sounds like they're going to continue updating that site regularly with articles and video interviews with authors, plus the blogs. They seem to

be particularly interested in following technology trends in 'books and reading,' like downloadable audio books and the like. My blog is supposed to be a more general look at reading trends, but I'm going to have to flesh it out by talking about whatever weird stuff I'm reading at the time."

Chris, who is an occasional contributor of reviews to *info* magazine, is one of the



best writers employed by MLS and his essays are always worth reading.

"I hope," he said, "to not embarrass the library system too much with rants, misinformation, and general goofiness."

I hope so, too. After all, that's my job.



#### **HELLO TO**

Albert Bostick	Proj. Spc., OUT
Chris Kennedy	Mgr. of LO II, MC
Amy Treadwell	Mat. Svc. Div. Tech, MSL
Amanda Dowding	Page, WR
Brennan Carlaw	Page, CT
Lisa Heinrich	Mat. Svc. Div. Tech, CAT
Karen Strange	Tech. Proc., TP
Donna Adamek	Circ Clerk, ED
Stefanie Talley	Circ Clerk, ED
Nicholas Thompson	Mat. Svc. Div. Tech, CAT
Lindsay Jones	Assoc. Librarian, DC

#### **GOODBYE TO**

Steven Streetman	Mat. Svc. Div. Tech, CAT
Shelley Ashmon	Circ Clerk, ED
Gabriela Acosta	Page, CH
Joy Duong	Tech. Proc., TP

#### **PROMOTION**

Nancy Slusar	From Page to Circ Clerk,	BI
Vickie Ross	From Page to Circ Clerk,	ED

#### **TRANSFER**

Melissa Weathers	From Mgr. of LO I, DC
	to Materials Sel., MSL

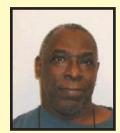
#### **MISSED BASKETS!**



This Spa basket from WA was inadvertently forgotten in the Nov. ShelfLife. **Donna Morris,** DIR, won this fabulous basket. Donna said "the basket was great and I have used several things.

There was a spa/towel wrap

-really not sure what you call it. But it is neat. A variety of lotions, foot creams that I have used already. A nice pedicure set which I have already used. So—the basket is very cool and useful. I love it."



Al Bostick



Chris Kennedy



Amy Treadwell



Amanda Dowding



Brennan Carlaw



Lisa Heinrich



Karen Strange



Donna Adamek



Stefanie Talley



Nicholas Thompson





The Teen basket from RE was also forgotten. It was won by **Cheryll Smith** who said, "I love the Teen Basket that RE made. The Craft bag is great for my scrapbooking stuff

and I used a lot of the items for school. I'm working on my master's at OU, so the binder, pens, and flash drive were just what I needed. Thank you, Ralph Ellison!"

#### **CORRECTION**

The mystery person in Nov. was Katrina Prince who is the Manager of Library Operations at Bethany, not Del City (and hasn't been for years!)



#### Employee's December Date-of-Hire

**DOUGLAS G. BENTIN** 12/26/1985 **ROSEMARY G. RYDEN** 12/3/1996 **EDWARD MARAND** 12/1/1997 JOAN G. KENDALL 12/20/1999 **AMY UPCHURCH** 12/29/1999 **SHARON THOMPSON** 12/11/2000 **DIANE RICE** 12/23/2002 12/7/2003 **ANGELA K. RUPEL REGINALD WALKER** 12/30/2004 **JOSHUA LEWIS** 12/4/2006 **ALLEGRA D. SEALS** 12/18/2006 **DENNIS D. DELANO** 12/3/2007 **GRANT E. YOKLEY** 12/5/2007 **EDDIE H. WATTS** 12/17/2007 **GARY W. CROUCH** 12/17/2007 **SHARON L. YOUNG** 12/17/2007 **SHELLEY D. ASHMON** 12/18/2007

#### December Birthdays

C. GEORGE NIEBANK, III 12/1 CAROL OVERTON 12/1 **CHRIS CARROLL** 12/1 **EMILY K. GREEN** 12/2 KIMBERLY RICKEY 12/2 ABE SIAVASHI 12/3 JENNIFER IRENE JONES 12/5 KIMBERLY VENTRELLA 12/5 **AMY LAMINSKY** 12/6 **CHARLEEN K. MILLER** 12/6 **JONITA WHITE** 12/7 **DEB MONTGOMERY** 12/9 VICTORIA E. DIXON 12/10 **JAIME HACKWORTH** 12/11 **ALEXIS JOANN AUSTIN 12/12 ALICIA M. RUZYCKI** 12/12 **FAYE HORN** 12/12 **CINDY J. FRAZIER** 12/13 SANDRA J. GONZAGA 12/14 LORETTA G. FRANTZ 12/15 **BJ WILLIAMS** 12/17 JENNIFER L. CANHAM 12/18 **ROSEMARY A. CZARSKI 12/18** SUSAN K. BECKETT 12/20 12/21 KRISTIE K. KECK **REGINALD WALKER** 12/21 **DOUGLAS G. BENTIN** 12/22 JENNIFER ADKISSON 12/22 12/22 ISABEL OLIVERA TERI LYNN WOOLEY 12/22 **TIMOTHY HAMMOND** 12/22 **JESSIE C. BISHOP** 12/24 **ANGELA OXTOBY** 12/27 **MARY E. TAYLOR** 12/27 SUSAN CURTISS 12/27 **KIMBERLY A. EDWARDS 12/28** PHILLIP E. TOLBERT 12/28 **RAINNA L. OKAPAL** 12/30 12/30 **VERONICA ESCOBAR ANDREA GESELL** 12/31



#### January Birthdays

<b>RONALD HARRISON</b>	1/2
LAURIE MACK-CLARK	1/2
JERRY C. NANCE	1/3
<b>RANDY E. WAYLAND</b>	1/4
URSULA A. WARD	1/5
<b>BRADLEY S. MCCOY</b>	1/5
<b>RENA M. GIBSON</b>	1/6
SALLY K. PHILLIPS	1/7
<b>DENISE A. LUKES</b>	1/7
CAROL MOODY	1/8
CECIL L. PEADEN	1/9
LI WANG	1/10
PATRICIA WHISENHUNT	1/10
PETER L. ROBERSON	1/12
LYNDSIE RAE DOYLE	1/12
KYNDALL OVERSTREET	1/14
STEVEN B. JENKINS	1/14
ANNE OLIVIA MOTLEY	1/15
JUSTIN HERWIG	1/15
TODD S. OLBERDING	1/18
<b>BEVERLY K. PHILLIPS</b>	1/18
<b>RONNA C. DAVIS</b>	1/19
JOE J. POE	1/19
HELEN J SHELTON	1/19
<b>GLENN E. WEBB JR</b>	1/19
JOHN LEROY HILBERT	1/21
DANA M. PHILLIPS	1/21
NICOLE E. BURESH	1/21
<b>KATHY S. MARQUIS</b>	1/22
JOSHUA LEWIS	1/24
NGOC KIM NGUYEN	1/24
KIARA SHANIELLE CALIP	1/24
JESSICA L. MINTER	1/24
ALBERT H. BOSTICK, JR	1/25
JOAN G. KENDALL	1/26
JOY THIEN DUONG	1/27
<b>ROBYN LYNN ICKS</b>	1/29
SUSAN M. MONROE	1/30
LLOYD LOVELY	1/31

#### Employee's January Date-of-Hire

CAROL L. PROVINE	1/6/1975
KATRINA B. PRINCE	1/6/1985
NANCY J. LYTLE	1/22/1985
LIBBY HOLSHOUSER	1/21/1987
SYLVIA A. LAWSON	1/24/1989
ERIC G. KING	1/9/1990
JAMES E. NIMMO, JR	1/18/1993
LOVINIA M. NICHOLS	1/5/1994
<b>GREGORY W. BENNETT</b>	1/21/1997
<b>DENISE A. LUKES</b>	1/5/1998
TIMOTHY D. FISHER	1/26/1998
LARRY G. JOHNSON	1/26/1998
LISA L. WALKER	1/26/1998
<b>VICTORIA E. DIXON</b>	1/26/1998
KATHY L. FRITSCH	1/27/1998
<b>CHRISTINE R. BASSETT</b>	1/25/1999
TIMOTHY D. HANNA	1/16/2001
JENNIFER ADKISSON	1/7/2002
SHARON G. BISH	1/7/2002
LAURA MCMURTRY	1/23/2002
<b>KELLEY E. HOFFMAN</b>	1/21/2003
CHESTER L. LOVELY	1/12/2004
PATRICK D. WILLIAMS	1/20/2004
KIM ELLEN MACARTY	1/1/2005
BETH K. STEELMAN	1/18/2005
JONATHAN E. WILLIS JR	1/4/2006
JONITA NORMORE	1/4/2006
LYNDA G. TONEY BAHR	1/4/2006
LIANA C. MICH	1/30/2006
MARK DANIEL VANCE	1/30/2006
ANNA N. TODD	1/31/2006
MATTHEW G. COTTER	1/2/2007
NATHAN I. CLYMER	1/29/2007
<b>GERALDINE E. ADAMS</b>	1/2/2008
JENNIFER L. CANHAM	1/3/2008
DEBORAH AUSTIN-MUNDEN	1/14/2008
ADELAIDA H. MADISON	1/28/2008
LINDA J. MORPHIS	1/28/2008