

ShelfLife

Staff Newsletter of the Metropolitan Library System

March 2007

Fan Art Contest –Big Success at SO

Fan fiction? Fan art? Say what?

No, it isn't the subgenre of art that celebrates the glories of ceiling fans.

Haven't you ever become such a fan of a book or movie that you wished you could actually live in its fictional world? Some fans have found a way to do it, and they were encouraged by SO librarian **John Hilbert** when the SO Teen Advisory Board and the Scarlet Kitsune Anime Club co-sponsored a fan fiction and fan art contest.

What distinguishes fan fiction and art from the kind that doesn't have the word "fan" in front? Both are works, in words or graphics, about a generally recognized creation that was originated by someone other than the fan writer or artist. For instance, a story about one or more of the characters from the Harry Potter books, but one that was not written or authorized by J.K. Rowling, would be fan fiction.

It would ordinarily be a violation of copyright, and still would be if it were created for profit, but many copyright holders have found that fan fiction keeps their concepts alive and provides good publicity.

It's not a new idea. Sherlock Holmes was the subject of much fan fiction at the turn of the Nineteenth Century, and characters from the novels of Jane Austen were popular in amateur "fan-zines," or not-for-profit magazines written and produced by fans, in the 1920s and '30s.

"Most people like to tell stories, and now is their chance, as long as the story is about a well recognized work of fiction, movie, TV show or video game," John said. "Our contest actually began in late September, but we accepted entries through Dec. 10."



These Fan Art pieces were created by students, ages 16 to 17, who attended art classes at Grant High School.



The works were judged by three people. One was Rob Vollmar, who has taught college seminars in comic book history and won awards for his own original comics work, has been a guest speaker on many aspects of Japanese pop culture at the library. The other two were MLS Young Adult Services Coordinator **Emily Williams**, and MAC Communications Specialist **Doug Bentin**.

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News ... People ... News ...

The Mark of Oklahoma—They're a Hit



OKLAHOMA IMAGES

— 1901 —

CARNEGIE LIBRARY
131 NORTHWEST THIRD

The Carnegie Library was built in 1901 with funds donated by Andrew Carnegie. It was said to be the most ornate of all the Carnegie Libraries at the time. This building served Oklahoma City for fifty years.



Metropolitan Library's
COLLECTOR'S SERIES

TO SEE MORE IN THE
OKLAHOMA IMAGES COLLECTION,
VISIT WWW.METROLIBRARY.ORG

Did you read about them in the *Daily Oklahoman*? Have you seen them in your library?

What? The MLS Oklahoma Images Centennial bookmarks.

Marketing, with the always able assistance of Downtown librarian **Buddy Johnson**, created 12 distinctive and unique bookmarks, each one featuring a photo from our Oklahoma Images collection, with the text supplied by Buddy.

The first one in the series went out to libraries a couple of weeks ago and the second one went out the last week of February.

"You should count on always receiving them the last week of the month to distribute the next month," said MaC Manager **Kim Terry**. "You'll receive the third bookmark during the week of March 26 to distribute during April. The twelfth and final bookmark will be sent to you the last week of December."

Please remember that this is a limited edition printing—sounds like a TV commercial for the Franklin Mint, doesn't it—and once they're gone, they're gone.

Kim advises you to "distribute them at your discretion," but she wants to remind you that we have no extras to replenish your supply.

Let us know whether or not they are popular with your customers, and if you have any ideas about what would make a good subject or theme for a future series like this, we'd love to hear about it.



OKLAHOMA IMAGES

— 1900 —

BROCKWAY CENTER
615 NORTHEAST FOURTH

This building began its life as a private home around 1900, but got a new lease on life as a community center for Oklahoma City's African-Americans. It was named for community leader Maude Brockway.



Metropolitan Library's
COLLECTOR'S SERIES

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VISIT WWW.METROLIBRARY.ORG



Our New Security Manager



Linda in her police officer days in Lawton.

Who is that in the officer's uniform?—

Meet MLS' new Security Manager, **Linda Hyams**.

But you know Linda already. She's been with MLS for three years, first in the Materials Selection office and more recently in Human Resources. You may have known that Linda served 20 years in the Air Force before joining us, but you probably didn't know about her extensive background in security services.

"I spent 10 of my years in the Air Force," she said, "as an investigator for the Inspector General. I was also a plotter for Search and Recovery. I carried a map at the scenes of accidents. The maps and the ground were divided into grids and I put flags on the maps to correspond to whatever was on the ground. Maybe machine parts, maybe body parts." After retiring from the service and moving to Oklahoma, Linda found that there

are not a lot of jobs in the state that draw on her background. She received 300 hours of police training—this is full training for prospective officers in Oklahoma—and got a job as a trainer with the Chickasha Police Department. She then became lead screener for the Transportation Security Administration at Will Rogers International airport.

Finally, ready for something entirely different, MLS beckoned.

"After I was here for about a year," she told us, "I knew I loved it."

While **Ric Rea**, MLS Director of Human Resources, was ill last year, Linda stepped in and assumed some of his security responsibilities. "She took care of a lot of it while I was out," Ric said. "Now she's ready to step up full time."

Linda began her new position on Monday, Feb. 26. Her office is in the basement of the Downtown Library, but her duties include making sure that every library in the system is safe. She will supervise all our hired security officers as well as the contract security personnel. She will also touch base with local police forces. "We want to be proactive, not reactive," she said, "when it comes to security issues."

"Working in different offices has given me insight as to how the system works and has let me see what the needs of each location are. I will travel around the system to find out what's happening and will work with Managers to develop an over-all security plan. I will also be testing and updating the Security Manual, and making any changes that need to be made."

Linda hopes that eventually a tech specialist can be added to her team to remove some of the technical burden—cameras, etc—from IT's shoulders.

"I carried a map at the scenes of accidents. The maps and the ground were divided into grids and I put flags on the maps to correspond to whatever was on the ground. Maybe machine parts, maybe body parts."

"Sometimes you get lucky when it comes to fill-

ing new positions," Ric told us, "and you find an applicant who has the perfect combination of experience, skills and personality. This time, we got real lucky with Linda."

And don't think you can get away with teasing her about whether or not she'll be carrying a gun. We tried it and her response was a stern "Make my day, punk."



Linda today at MLS.



WinterTales —Volunteers Help Out

Enter, But Without the Bear. . .

Exit, pursued by bear.*

**Shakespeare's most famous stage direction, from *The Winter's Tale*.*

The annual storytelling festival "WinterTales" takes its name from Shakespeare's comedy *The Winter's Tale* (as does Hermione Granger in the *Harry Potter* books). The play is set on the fanciful seacoast of Bohemia—fanciful because Bohemia is land-locked—but WinterTales was partially set again this year in the Downtown Library.

"This was the 26th year for WinterTales," said MLS Senior Services Coordinator and long-time WinterTales participant **Anita Roesler**, "and the library has been involved as a sponsor from the beginning."

But Anita didn't work the event alone. Assisting her were MLS volunteers **Karen**

Bray (Administrative Specialist), **Darlene Browers** (DN Librarian), **Nancy Lytle** (Communications Specialist, MAC), **Kelley Riha** (Community Information Coordinator, OUT), and **Betty Scott** (Accounting Technician, BUS).

Downtown Library hosted a day of workshops on Friday, Feb. 16, and a good time was had by all.

As Shakespeare wrote in his version of WinterTales, "Go play, boy, play. Thy mother plays, and I play too."



WinterTales morning volunteers Betty Scott, Darlene Browers, Anita Roesler (coordinator) and Kelley Riha.

Our Favorite Space Cadet Survives Kennedy Space Center

—or Vice Versa

*(This is the conclusion of a story Elizabeth Kessler of Materials Selection, began for us last month. I wonder if she had to wear a diaper . . . ?)**

I had the most exciting time visiting Kennedy Space Center and being an astronaut for a day. I arrived at the Astronaut Hall of Fame museum and was given a packet, a badge, and a polo shirt. Twenty-four other fellow astronauts and I competed for positions aboard our own mock shuttle and mission control. Okay, we threw



Captain Jon McBride and Elizabeth in front of the space shuttle.

names in a hat. I wanted to be the pilot, but I had to settle for Mission Specialist 2, which was okay because during the simulation, I had to pretend to fix a solar panel on the International Space Station.

We took a tour of Kennedy and saw on the launch pad the Space Shuttle Atlantis, which is scheduled for a March 15 blast-off. We had lunch with Capt. Jon McBride, who piloted a shuttle mission in 1984.

I took a ride in the Multi-Axis trainer which has a person going in all different directions (at least I thought so). At the end of the day, we were fortunate enough to witness the launch

of a rocket from Cape Canaveral. I was exhausted from all the excitement but would do it again. My only disappointment is that I didn't find Major Nelson or Genie on Cocoa Beach.



Elizabeth in the pilot's chair of the space shuttle.

**(Elizabeth told us at ShelfLife that when she arrived at the Space Center for training she was told PLEASE—no diaper jokes.)*

People

HELLO TO

Nathan Clymer Tech Asst., SO
Rikki Martin..... Page, WA
Nathan Rodriguez..... Page, CH

PROMOTION

Wendy Gabrielson..... From Page, to Assoc. Librarian, DN
Stormy Lee From Page, to Circ Clerk, WA
Andrew Tolly..... From Page, to Circ Clerk, SO
Doyle Wilcox..... From Page, to Circ Clerk, ED,
(P-T Temporary)

GOODBYE TO

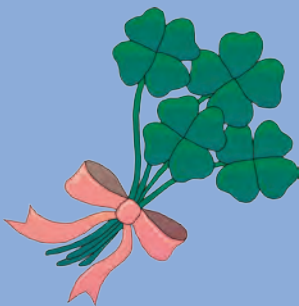
Cindy Finnegan Circ Clerk, SO
Robert Jackson Tech Asst., MC
Jordan McCabe Page, MC
James Sanders Tech Asst., MC

REHIRE

Kelley Bertram Page, DC

SYMPATHY

To Kim Edwards, DN, whose brother passed away in February.
Sympathy also to Barbara O'Dell, DN, whose mother passed away February 8.



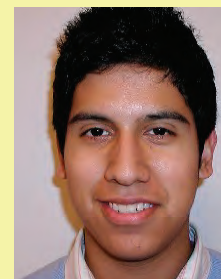
For Sale: a three-cushion Broyhill sofa. It's approximately 3 feet wide & 7 1/2 feet long. Asking \$100, negotiable, and you pick up. I live near the Belle Isle Library. E-mail or call with questions. (Cat not included.) Thanks, Ann Meeks @ BI. *(Ann requested we run the sofa sale again —still no cat included.)*



Nathan Clymer



Rikki Martin



Nathan Rodriguez

**FOR
SALE**



March Birthdays

| | |
|------------------------|------|
| JESSICA REAGAN KLOIBER | 3/2 |
| EDWARD AHAD MARAND | 3/5 |
| SARAH J. KELLUM | 3/6 |
| PATSY A. GLOVER | 3/8 |
| NANCY J. LYTL | 3/9 |
| JULIA ANN BALLOU | 3/9 |
| DONALD W. BRUNER | 3/11 |
| CHARLES S. ISAACS | 3/12 |
| SERINA L. GARCIA | 3/14 |
| JUANITA M. MENDOZA | 3/14 |
| ROBERT M. FERGUSON | 3/15 |
| ALLEGRA D. SEALS | 3/16 |
| CHRISTOPHER CARL CADE | 3/17 |
| BARBARA M. PARR | 3/17 |
| AMY KATHRYN UPCHURCH | 3/19 |
| DIANNA L. RUPP | 3/19 |
| FARIBA WILLIAMS | 3/21 |
| TREVOR L. DAILEY | 3/21 |
| MARY J. SHOLLY | 3/22 |
| RUSSELL L. PIERCE | 3/22 |
| KATHRYN F. HATFIELD | 3/22 |
| EBRAHIM EJTEHADI | 3/23 |
| SHARON JANE TAYLOR | 3/23 |
| SHAHIN S. ASGHARI | 3/25 |
| KIM L. COBB | 3/26 |
| KATHRYN ELISE BARGER | 3/27 |
| PAMELA S. BUCHANAN | 3/27 |
| MARY L. STEPHENS | 3/27 |
| PATRICIA RIVAS | 3/30 |
| APRIL ZIMMERMAN | 3/30 |
| SHEILA D. FIXEL | 3/31 |
| JANA C. HAUSBURG | 3/31 |

Employee's Date-of-Hire for March

| | |
|---------------------------|-----------|
| DARCUS D. SMITH | 3/28/1986 |
| KIMBERLY L. WADE | 3/31/1986 |
| DENISE A. COURTS | 3/16/1987 |
| JILL L. VESSELS | 3/19/1987 |
| JOE J. POE | 3/21/1987 |
| MARY A. MAHAN | 3/15/1988 |
| TRACY C. STONE | 3/17/1988 |
| MARY L. STRASNER | 3/6/1989 |
| BEVERLY K. PHILLIPS | 3/22/1993 |
| LEE MATA | 3/15/1994 |
| MICHAEL A. BAUGHMAN | 3/22/1999 |
| MARGARET J. COLLINS | 3/27/2000 |
| KATHY S. MARQUIS | 3/5/2001 |
| VINCENT D. ARMIJO | 3/26/2001 |
| TONDA FAME KELLY | 3/4/2002 |
| VERONICA BERNAL | 3/4/2002 |
| BETTY ANN HEPLER SCOTT | 3/11/2002 |
| SIMONA LONG | 3/17/2003 |
| DEBORAH MARTINEZ-THOMPSON | 3/8/2004 |
| BRENDA ANN HAMMONS | 3/29/2004 |
| MARGARET DIANA ANGELES | 3/29/2004 |
| KAREN J. DAVIS | 3/23/2005 |
| ROBERT A. JACKSON | 3/24/2005 |
| JULIET M. ALAVICHEH | 3/28/2005 |
| DONALD W. BRUNER | 3/13/2006 |
| KENDRA MICHELLE WILLIAMS | 3/27/2006 |

Employee's Date-of-Hire for April

| | |
|----------------------|-----------|
| ERNESTINE F. CLARK | 4/22/1976 |
| LAVETTA KINSEY DENT | 4/27/1979 |
| HEIDI M. JOHNSON | 4/30/1979 |
| ANNE G. FISCHER | 4/3/1981 |
| CLYDE D. HERROD | 4/13/1982 |
| JEAN M. WILBURN | 4/6/1992 |
| LORETTA G. FRANTZ | 4/25/1994 |
| MARYGRACE BERKOWITZ | 4/13/1997 |
| SUSAN E. HALL | 4/5/1999 |
| DANIEL E. FIELDS | 4/2/2001 |
| MARY R. McELROY | 4/5/2001 |
| JUANITA M. MENDOZA | 4/30/2001 |
| KERI L. CLOUD | 4/29/2002 |
| KERRY STEWART HUBBS | 4/12/2004 |
| MELANIE DIANE LEVICK | 4/26/2004 |
| LINDA A. TEMPLE | 4/25/2005 |
| JULIANNA LOUISE LINK | 4/25/2005 |
| LANDON D. HOLMAN | 4/3/2006 |
| SANDRA LEA LANHAM | 4/3/2006 |
| BRADLEY S. McCOY | 4/10/2006 |
| CORY JACK MIZE | 4/17/2006 |
| JOANNE E. HENRICKSON | 4/24/2006 |
| DOYLE K. WILCOX | 4/24/2006 |

April Birthdays

| | |
|--------------------|------|
| ANGELA K. RUPEL | 4/2 |
| DARLENE S. BROWERS | 4/3 |
| JOHN D. WOOD | 4/4 |
| EMILY R. WILLIAMS | 4/7 |
| CRYSTAL L. SUPPES | 4/7 |
| BREANNE L. FORD | 4/8 |
| KAREN J. DAVIS | 4/9 |
| KAYHAN N. YAZDANI | 4/10 |
| FRANCES V. HARBERT | 4/10 |
| KELLY E. WOLF | 4/11 |
| LISA L. WALKER | 4/14 |
| KAREN L. BAYS | 4/16 |
| GERALD W. HICKMAN | 4/17 |

| | |
|---------------------|------|
| KERI L. CLOUD | 4/18 |
| GREGORY W. BENNETT | 4/18 |
| HEIDI M. JOHNSON | 4/19 |
| JOHN C. R. UTLEY | 4/19 |
| KELLEY LYN BERTRAM | 4/20 |
| SHARON L. MAINE | 4/20 |
| MARK DANIEL VANCE | 4/21 |
| PATRICK D. WILLIAMS | 4/21 |
| JULIE A. SCHOFIELD | 4/21 |
| BRANDI E. GAY | 4/22 |
| MELISSA K. WEATHERS | 4/22 |
| DAVID L. MACK | 4/24 |
| JANET E. BOWEN | 4/24 |

| | |
|----------------------|------|
| SANDRA LEA LANHAM | 4/25 |
| PAIGE ALLYSON NIFONG | 4/26 |
| SUSAN A. STINSON | 4/26 |
| JULIET M. ALAVICHEH | 4/27 |
| STUART H. WILLIAMSON | 4/27 |
| JOYCE L. TALLANT | 4/27 |
| CHRISTY M. O'BRIEN | 4/28 |
| MARIA E. WATKINS | 4/28 |
| TIMOTHY D. HANNA | 4/28 |
| THOMAS P. GALLAGHER | 4/30 |
| AUDREY MANRIQUEZ | 4/30 |