

Shelflife

Staff Newsletter of the Metropolitan Library System

June 2005

MLS Executive Director Donna Morris Updates 'King and King' Discussion

Since the question of open access continues to be an issue with MLS customers, Shelflife returned to ask Executive Director Donna Morris for an explanation of what occurred at the May Library Commission meeting. Here is Donna's reply:



Donna Morris

"As most of you know, the access issues reported in the last edition of Shelflife were presented to the Public Services Committee on May 5. That committee listened to public comment and discussed the issues. They took no action in the meeting.

"This report from the public services committee was included during the regularly scheduled meeting of the Metropolitan Library Commission on May 19 at the Ronald J. Norick Downtown Library. Thirty-nine people signed up to speak during the public comments portion of the meeting. The comments were fairly evenly divided between people advocating open access and those in favor of restricting access for certain books.

"The Commission had a very lengthy and good discussion about the policy with a number of questions and comments. Commission member Millicent Gillogly had two suggestions for possible revisions in language

to the current selection policy. Her suggestions were:

"1. ... that the Metropolitan Library Commission revise AM 300 Library Collections, AM 310 Materials Selection, VII Major Categories of the Materials Collection, B. Juvenile Reading Level, 3. Classifications by adding the underlined statement:

Material appropriate for the juvenile reading level can extend from preschool age through 9th grade. Content will be age-level appropriate for each of the following classifications.

"2. ... that the Metropolitan Library System establish and maintain a Special Collection organized around Section C. of IV. Special Collections ---- Accessibility for a special audience, that audience being parents looking for help with current, possibly controversial and sensitive, parenting issues. Such issues might include, but not be limited to, death, bullying, human sexuality, sexual and physical abuse.

"Commission discussed these two suggestions and by consensus, asked staff to see if the 'spirit of these suggestions' could be useful in resolving the problem. Public Services Committee Chair Jose Jimenez requested that a staff report on these suggestions be presented to the full Commission rather than going through the Public Services Committee.

"Staff has begun working on these two concepts for presentation back to the Commission."

Our thanks to Donna for keeping us all informed.



Part II

Summer at the Library — Comin' Atcha

Last month, Shelflife spoke with Deputy Director of Library Operations Kay Bauman about Summer at the Library's big picture.

This month, we chatted with Heidi Daniel-Morgan and LaVetta Dent of Outreach Services about the details of the program's twin prongs — those parts designed specifically for Teens "LOL:" and for Children "Dragons, Dreams, & Daring Deeds."

"For the Teen Reading Program portion," Heidi said, "we have several goals, and one of them is to keep teens reading through the summer months, by giving them opportunity and prize incentives — so they do not lose learned skills over the summer."

"Another goal is to provide activity programs where they can enjoy learning a skill of interest."

"We also hope the teens learn to have fun in the library and become life-long library users."

The 2005 Summer at the Library Guidelines for the Teens programs are:

1. Reach parents, children, and teens with the purpose of providing motivation for continued



This year, 2005 Summer at the Library will be supported with outdoor banners and cable TV, radio, and print ads.

summer reading achievement

2. Offer entertaining, educational, and cultural activities

3. Provide incentives for parents to read-aloud to their children beginning at birth

4. Reward student readers from kindergarten through the completion of high school for their reading efforts

This year's teen sponsors are: Subway, Oklahoma Redhawks, Sam

Noble Oklahoma Museum of Natural History, the Oklahoma Department of Libraries, and George Grube Advertising.

The rules are:

1. Complete a sign-up card, return to one library, and receive sign-up gifts.

2. Read or listen to 8 books, 8 hours, or 800 pages.

3. Tell your librarian when you complete 1 book, 1 hour, or 100 pages and receive a sticker (you may receive more than one

sticker per visit — example, 5 stickers for 5 hours).

4. Receive a Level I prize (metal CD carrier) for first 8 books, 8 hours, 800 pages read. (For more prize opportunities, get a card from library staff and read 8 more books, 8 hours, 800 pages.)

5. Receive Level II prizes (two Oklahoma Redhawks coupons to exchange for tickets for Library Night at the Ball Park on August 8 at 7:05 p.m.) for second 8 books, 8 hours, 800 pages read.



News ... News ... News

The Summer Reading 2005 Cheat Sheet

(An abridged version that bears repeating)

Components include:

1. Staff who are cheerful, enthusiastic, and eager to help and encourage customers to use, read, or listen to books
2. Events, such as Neighborhood Arts performances for children, and events for teens — these events are publicized in the Calendar of Events, in each library, and on our website
3. Sign-up, offered every hour each library is open from June 1 through July 30
4. Teen Volunteers who will assist with a variety of activities

For children, there will be sign-up gifts, prizes at Levels One and Two, and Drawing Prizes.

Teens will receive prizes for sign-up, at Levels One and Two, and Drawing prizes, but the prizes will be different for teens than for children.

Children's sign-up gifts include a Sonic book bag, a reading log, stickers, a bookmark, and a pass to the Sam Noble Oklahoma Museum of Natural History.

The children's Level I prize is the choice of a medallion or a medal. Children 3 years and younger can choose either a medallion, a medal, or a book.

At Level II, children receive a ticket to the Oklahoma Children's Theatre, a Participation Certificate, an entry for drawing for prizes, and two Oklahoma Redhawks baseball coupons for the game on August 8 (it is recommended customers exchange these

coupons for the actual tickets at the SBC Bricktown Ballpark ticket booth as quickly as they can in order to lessen the chance, if the game sells out, that the coupon will not be redeemable).

Drawing prizes for children include Laser Quest family packs, an MLS canvas bag, and 1 set of preview movie passes for a year.

Teen sign-up gifts include a Subway bag, a bookmark, a carabiner with clock, and a pass to the Sam Noble Oklahoma Museum of Natural History.

The teen Level I prize is a metal CD carrying case. Level II earns teens two Oklahoma Redhawks baseball coupons for the August 8 game and an entry in the drawing for prizes. The Drawing prizes for teens are an iPod Shuffle, 1 Laser Quest family pack, and 1 set of preview movie passes for a year.

6. Receive and complete other cards for more chances to enter prize drawings.

Teen Sign-up gifts:

Carabiner compass clock and Sam Noble Oklahoma Museum of Natural History pass.

Teen Drawing Prizes:

Laser Quest Family Pack of Passes, Year of Advance Screening Movie passes,

and one iPod Shuffle per library.

The Teen Reading Program and the Teen Summer Events target teens from 6th grade through 12th.

"Our Teen Reading Program," Heidi added, "is being offered for the fourth year, and last year we doubled our number of participants from our first year's program. Many

young people get excited to know that they can continue to read and get prizes during the summer."

Here's a comments from a young high school student, anticipating this year's Teen Reading Program:

"My sister and I are so excited about signing up, we have all our books we are going to read lined up already. We really want to win an iPod Shuffle."

LaVetta is just as excited as she anticipates a great summer program for MLS' youngest customers.

"For the Children's Book Program," she told us, "we have several goals, too, but our primary one is to keep children reading through the summer months. We'll have opportunities and prize incentives for them."

It's so easy during the long summer break for younger children to lose



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SUMMER READING

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some of the skills they worked so hard to acquire during the school year, and Summer at the Library is designed to help prevent that.

"Another of our goals," LaVetta said, "is to give parents incentives to read to their children before they start school.

"The Neighborhood Arts portion of Summer at the Library is here to offer entertainment, educational and cultural experiences to our youngest customers."

Summer @ the Library for Children Guidelines are:

1. Reach parents, children, and teens with the purpose of providing motivation for continued summer reading achievement

2. Offer entertaining, educational, and cultural activities

3. Provide incentives for parents to read-aloud to their children beginning at birth

4. Reward student readers from kindergarten through the completion of high school for their reading efforts

This year's sponsors are: Oklahoma Department of Libraries, Sonic, Oklahoma Redhawks, Oklahoma Children's Theatre, KMGL

Magic 104, The Oklahoman, Sam Noble Oklahoma Museum of Natural History, and George Grube Advertising.

The rules are:

1. Complete a sign-up card, return to one library, and receive sign-up gifts.

2. Read or listen to 8 books, 8 hours, or 800 pages.

3. Tell your librarian when you complete 1 book, 1 hour, or 100 pages and receive a sticker (you may receive more than one sticker per visit--example, 5 stickers for 5 hours).

4. Receive a Level 1 medallion for first 8 books, 8 hours, 800 pages read. (For more prize opportunities, get a card from library staff and read 8 more books, hours, 800 pages.)

5. Receive Level II prizes for second 8 books, 8 hours, 800 pages read.

6. Receive and complete other cards for more chances to enter prize drawings.

Sign-up gifts:

Reading Log, Sonic Book Sack, Bookmark, Stickers, Sam Noble Oklahoma Museum of Natural History pass.

Level I prize: Reading

Medallion and for children 3 and under parents can choose a free book in place of a medallion.

Level II prizes: Participation Certificate, Oklahoma Children's Theatre Ticket, two Oklahoma City Redhawks Baseball Ticket coupons (to exchange for tickets for Library Night at the Ball Park on August 8th).

Drawing Prizes: Laser Quest Family Pack of Passes, Year of Advance Screening Movie passes, and MLS Canvas Messenger Bags.

The Children's Book Program and Neighborhood Arts Events target children from birth through the 5th grade.

"Our summer reading programs," LaVetta added, "have traditionally been our most loved and enjoyed programs each year.

"We have parents bringing their children for the first time to sign-up and tell us stories about the fun they had coming to the library as children and signing up and reading, and enjoying the Lucky Penny Players performances. They are always thrilled to find out that we still have the Lucky Penny Play-

ers performing each year for their children to enjoy."

Here are some quotes about Summer at the Library from the survey report Mike Miller completed:

"My kids really enjoyed the prizes this year. I especially enjoyed the younger ones being able to win prizes and tickets and not just a book! The ball game at the end of the year is a tradition we have participated in since 1986. We love it!"

"I just want to thank the library system for offering this to the kids. I participated in it when I was young. I think it is positive factor for our children's education. THANKS AGAIN!"

"I cannot imagine our summers without the excellent reading program and entertainment provided by the Library." S

For more information, call:

Outreach Services: Outreach monitors materials and prize supplies.

Children:
LaVetta Dent, 606-3837

Teens:
Heidi Daniel-Morgan, 606-3834.

MARKETING: If the media should contact you please remember to let MAC know!

MAC:
Doug Bentin, 606-3752

PLANNING: For help with training matters, please call Planning.

PLANNING:
Traci Jinkins, 606-3822

People

Our Own Doug Bentin

MLS Staff Member Published in Film Essay Collection

Just when you thought it was safe to browse through the TV/Film section of the bookstore, this has to happen.

If the publication schedule remained unaltered, McFarland and Company, publishers, brought out on May 31 a collection of essays entitled "Docufictions: Essays on the Intersection of Documentary and Fictional Filmmaking," Edited by Gary D. Rhodes and John Parris Springer. Rhodes has been a member of the OU Film and Video Studies Department, and Springer is on the UCO film faculty.

One of the essays in the book was contributed by *Oklahoma Gazette* film reviewer and MLS Marketing and Communications staff member Doug Bentin.

Shelflife spoke recently with Mr. Bentin, a genteel and sophisticated film scholar who was generous with his time and astonishing in his intellectual range.

"How I got involved with writing an essay for the book makes an interesting story," Bentin said. "I just wish I could remember it."

"Docufictions"—that blending of non-fiction film with material that has been staged or re-created but made to look like non-fiction—have existed as long as movies have. For example, in 1893, Thomas Edison produced a one-minute scene of three blacksmiths working away, pounding metal on an anvil.

But it was faked. The "blacksmiths" were Edison employees. Watch the way they use their hammers, and the way they drink their beer. You can tell.

"My essay," Bentin added, "looks at some popular 'documentaries' of the 1960s and makes a shot-by-shot examination of selected scenes to point out how you can spot the fakery. I began with the once extremely popular 'Mondo Cane' and then went on to X-ray its first three sequels, 'Women of the World,' 'Mondo Cane 2,' and 'Africa addio.'"

"I suppose a lot of people will think that the book is of limited appeal, but with the recent spate of 'reality' shows on television, camera reality is more and more being called into question.

"There is a segment in 'Africa addio' in which a rebel soldier is summarily shot by a mercenary working for the government. It shocked its initial audiences and even led to a demand for the arrest of the filmmakers on a charge of



The man himself — Doug Bentin.

murder. But if you watch the sequence carefully, as I tried to do, I think you'll see evidence that the entire episode was staged."

Bentin has written book, television, and theater reviews for the *Oklahoma Gazette* for 18 years and has been writing about films since late 2000.

"Okay, I'll tell you how I got involved with the book. Gary Rhodes asked me to appear in the expanded version of a documentary he made called 'Banned in Oklahoma,' which is a history of the 'Tin Drum' censorship affair. We got to chatting about movies we liked, and he told me about this book he was co-editing.

"He really wanted to include a chapter on the 'Mondo Cane' pictures, but the writer who had agreed to produce it dropped out of the project. Gary asked me if I'd be interested in stepping in. I took the movies with me on vacation last summer and then put the essay together when I got home."

Shelflife wishes to thank Mr. Bentin for taking so much of his valuable time to discuss "Docufictions" with us. He's truly a fine human being.

And did I mention that he's also handsome and kind to animals?

At least, the ones he doesn't eat.

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People

For the First Time

Captain Kessler of the Air Corp Rides Again

Doug Bentin: So, I was just sitting around the MaC office (aka The Emergency Room) the other day, daydreaming about my former career in the NBA, when this e-mail beams into my Calypso mail box:

"Just wanted to let you know I'll be at the Sundance Airpark at 11:30 on Saturday if anyone wants to come to see me off."

The note was from my good friend Elizabeth Kessler in the Material Selection office. Liz and I go way back, having driven ambulances together at the Battle of Amiens in 1918.

Even then, what Liz really wanted to do was fly.

Now, thanks to a Christmas present from her husband and a company of modern day barnstormers, she was getting her chance.

The company is



Captain Elizabeth Kessler of Materials Selection at the controls.

called North American Top-Gun, and it specializes in taking non-flying individuals on flights in vintage 1940s aircraft.

The passenger and pilot are in constant communication so the flight can be custom made while you're in the air.

"This company called Top Gun (go figure)," Liz said, "goes all around the country, and they offer flights (big bucks)

in the A6-Texan, which is a World War II fighter plane.

"Anyway, I was in the air for an hour, and I got to fly the plane for a little bit. We buzzed the airport for laughs, and we did some aerobatics (which, by the way, was a blast)."

Top-Gun's website, <http://www.natg.com/index.html>, describes the Texan this way:

"From 1940 to 1945 North American Aviation built the Texan advanced fighter trainer for the U.S. Army Air Force, the U.S. Navy, and many Allied Nations.

"In the final phase of training, advanced techniques and tactics were taught in the Texan. This was the last airplane that the fighter pilot trainees flew that had a second seat for an instructor."

People



Maybe you recognize your fellow MLS co-worker outside the cockpit?

Yes, it still managed to have mounted machine guns and underwing racks for carrying fragmentation bombs. If the airport just got buzzed, the people on the ground don't know how lucky they were.

Liz was pretty dangerous even in those ambulances. But the only real danger may have been to Liz herself.

"No, I didn't get sick.

"I wanted to go again. I was also in charge of getting the landing gear up and lowering it. That was pretty neat.

"Well, it was just a one time thing, but after my first encounter flying, I wouldn't mind taking lessons."

To paraphrase astronaut Jim Lovell, "Oklahoma City, we have a problem."

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'Just wanted to let you know that I will be at the Sundance Airpark at 11:30 a.m. on Saturday if anyone wants to come to see me off.'

— just one example of the unexpected e-mails one can count on receiving when he works at the Metropolitan Library System

People

Six MLS Souls Brave the Cold for a Good Hearted Cause

On April 30, 2005, six brave souls from the Metropolitan Library System ventured out on a cold morning 3.2-mile walk for the Oklahoma Heart Association.

The walk wound its way around all of the nine completed MAPS projects.

MLS Staff members who participated in the walk were: **Elizabeth Kessler**, MSL; **Ruby Soutiere**, MSL; **Fran Pendleton**, ADM; **Betty Wyrick**, Finance Office; and **Janet Brooks**, MSL.

Ruby's husband, Ray, also walked the complete route, and Elizabeth's husband, Mike, joined in for the last leg of the hike.

Other MSL employees had planned to walk but had to bow out because of illness.

Two years ago, after my husband had a heart attack, he and I participated in the Heart Walk, and I thought it might be a good thing to participate again.

So early this spring, while walking at lunch, several of us from Materials Selection decided we would put our legs to good use and raise money for the Heart Association.

Linda Hyams assumed the team leader responsibility. She arranged to get our team register, sold Red Dress pins, and helped solicit donations.

Elizabeth Kessler served as co-team leader. In the end, we raised more than \$1,300! Thanks to all who helped finance our walk!

— **Janet Brooks**
MLS Materials Selection



From top, left: Janet Brooks and friends; Betty Wyrick and Fran Pendleton; and Elizabeth Kessler, Brooks, Wyrick and Pendleton.

People

Congratulations:

To Maintenance's **Karen Bray** whose son, Sean Shannon, became a new father at 6:04 p.m. May 12. The new arrival is named James Micheal Shannon, and he weighed in at nine pounds and 20 inches. Father and son are thoroughly delighted with each other. Although Karen has two grandbabies by her stepdaughters, Joeleen and Jenny, this is her first "official" grandchild.

To Tessa Jameson, granddaughter of DC Circulation Clerk **Linda Jameson**, who recently earned a place in the National Honor Society.

To BE Circulation Clerk **Christine Bassett** who has won a graduate scholarship from OLA. Christine is studying for her MLS at the University of Oklahoma.

To **Sandra Effinger**, a part-time tech assistant at BI, who retired from teaching at Norman High School North in 2004 and has now been asked to grade the Advanced Placement English Exam in Daytona Beach, Florida, during the first part of June.

To Brad Coffman, grandson of BE's **Sharon Nolan**, who not only represented the PC Debate Team March 31-April 2 at the National Forensics League District Tournament in Norman, where 33 teams — "the best of the best" — competed in a grueling three-day competition, but also saw his team beat out 30 other teams for a chance to compete at Nationals in Philadelphia June 12-17.

This is the first CX debate team from Putnam City High School to qualify for the NFL national tournament since 1972. "Many personally know Brad from my Capitol Hill Library days and can understand my pride in how he has grown into such a fine young man. He is excited to attend nationals ... Go, Brad!

Goodbye ... Not So Fast:

To the old 64,530-square-foot **Downtown Library**, which went on the auction block May 31 but failed to sell. One person, Mark Ruffin of OKC, bid, but his bid fell short — almost \$500,000 short — of the \$950,000 opening bid. We'll keep you posted ...

Right, the old drive-through window at the old DN library compliments of the Oklahoma Images Project.



Our Sympathy:

Nancy Reece, grandmother of **Crystal Dawn Roper**, a page at DC, died May 20.

Mary Ann Johnson, half-time librarian at Belle Isle, lost her father, Richard Gilliland, Sunday, April 3, 2005, in Oklahoma City. A memorial service was held Thursday afternoon. Keep her in your thoughts and prayers.

Mrs. Ethel Cato, grandmother of **Lawana Morgan**, circulation clerk at Ralph Ellison Library, passed away April 2. Keep LaWana and her family in your thoughts at this time.

Barbara McDaniel, a longtime BE page, passed away Friday, May 20, 2005. Beverly worked at Bethany for nearly eight years, and she will be missed.

Steven Isaacs' grandmother passed away May 11; she was also **Pam Buchanan's** grandmother by marriage.

Odell Green, grandmother of RE's **Cheryl Pernell** of RE, passed away May 22. Please keep Cheryl and her family in your thoughts and prayers. Services were held May 7 at 1 p.m. at Philamon Baptist Church in Ada.

People

Hello:

Kelley Bertram
Page, ED

Rachel Brown
Page, ED

Jeanelle Echols
Circ Clerk, WA

Rena Gibson
Tech Asst., SO

Julianna Link
Librarian, VI

Gojie Luster
Page, CT

Valerie Manriquez
Page, ED

Veronica Moore
Page, CT

Paula Morrow
Page, BI

Shannon Smith
Page, ED

Linda Temple
Librarian, MC

Brook Welch
Page, ED



Kelley Bertram



Rachel Brown



Jeanelle Echols



Rena Gibson



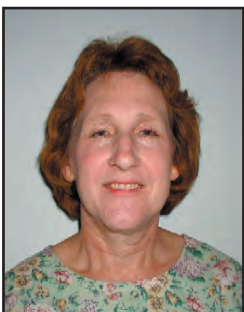
Julianna Link



Gojie Luster



Valerie Manriquez



Veronica Moore



Paula Morrow



Shannon Smith



Linda Temple



Brook Welch

Transfer:

Dianna L. Rupp
From Circulation
Clerk, BE,
to Circulation
Clerk, VI

Good Bye:

Stephanie Burke
Page, DN

Matthew Massey
Tech Asst., WA

Chris McDole
Tech Asst., MC

Linda Birchett
Assoc. Librarian,
MC

JUNE BIRTHDAYS

CHRISTINA M. JENKINS	6/01	JENNIFER M. HUNTER	6/21
JEANNE M. DEVLIN	6/01	WIMFORD E. MARTIN	6/23
NINA M. GINSTERBLUM	6/02	CANDELARIA NUNEZ	6/23
MICHAEL MILLER	6/10	ZIRONYA D. LEWIS	6/24
GALEN R KURTH	6/11	ANITA J. SANDERS	6/24
CLYDE D. HERROD	6/11	PAULA A. HANNAPEL	6/25
JEAN E. JOHNSON	6/11	DAVID L. CALHOUN	6/25
JULIE E. BENNETT	6/12	CHRISTINE R. BASSETT	6/25
SHARON GAYE MAY	6/13	DARCUS D. SMITH	6/25
ELVIRA M. M. FRANKS	6/13	MANDANA ROSHAN	6/25
LOUISA M. SMITH	6/14	MARCUS J HARMAN	6/28
JAQUAY MORRIS	6/16	TAMERAT ATLABACHEW	6/28
MARILYN E. BACKUS	6/17	JIMMY C. WELCH	6/28
LUIS A. MUNOZ	6/17	D. DIANE SHARP	6/28
VICKIE L. STOVER	6/19	CINDY S. FINNEGAN	6/29
CONRAD J. DOTY	6/19	BARBEE STUEVE	6/30
DANA L. MORROW	6/20		

JUNE ANNIVERSARIES

CONRAD J. DOTY	6/1/1968	JEAN E. JOHNSON	6/10/1996
DONNA L. MORRIS	6/1/1969	BARBARA L. MCDANIEL	6/3/1997
CHERYL A. MANN	6/21/1973	CHARLEEN K. MILLER	6/23/1997
BARBARA J. WILLIAMS	6/3/1974	LINDA S. WINN	6/1/1998
LAURIE F. MACK-CLARK	6/9/1975	JOSHUA H. WELLS	6/30/1998
SELMA ZUHDI	6/17/1977	KIMBERLY A. EDWARDS	6/14/1999
SUSAN A. STINSON	6/25/1980	RAMON LIRA	6/14/2000
EBRAHIM EJTEHADI	6/24/1982	DEREK J. CASH	6/4/2001
SHEILA D. FIXEL	6/7/1983	LAQUETA L. LEWIS	6/25/2001
ANN G. ALIOTTA	6/4/1984	ANGELA D. DAVIS	6/26/2001
DEBORAH MONTGOMERY	6/2/1986	TREVOR L. DAILEY	6/3/2002
LANNY B. MYERS	6/8/1987	STACY G. SCHRANK	6/7/2004
RANDY L. KNUTSON	6/25/1990	DANIELLE D. WALKER	6/8/2004
JULIE A. SCHOFIELD	6/24/1991	TERI LYNN WOOLEY	6/10/2004
ABOLGHASEM SIAVASHI	6/27/1994	CHARLA RENE LUCERO	6/21/2004
PHYLLIS A. DAVIDSON	6/27/1995	CRYSTAL DAWN ROPER	6/28/2004

JULY ANNIVERSARIES

JANET E. BROOKS	7/1/80	CAROL MOODY	7/28/97
URSULA A. WARD	7/1/82	PAULA A. HANNAPEL	7/26/99
RONNA C. DAVIS	7/19/82	KIMBERLY A. RICKEY	7/10/00
FRANCES V. HARBERT	7/8/85	RUSSELL L. PIERCE	7/17/00
ANITA F. ROESLER	7/28/85	MANDANA ROSHAN	7/27/00
KAREN R. BRAY	7/7/86	JOHN LEROY HILBERT	7/16/01
DAVID L. MACK	7/2/90	LISA M. WOOD	7/16/01
ANGELA M. PAELTZ	7/15/92	VIRGIL K. KOSKIE	7/14/03
PATRICIA E. WHISENHUNT	7/25/94	MARIA E. WATKINS	7/21/03
MARY L. DAUGHERITY	7/28/94	KELLY E. WOLF	7/6/04
LAURA ANN WYLIE	7/5/95	JESSICA REAGAN KLOIBER	7/6/04
DAGMAR M. PEERY	7/7/97	JOYCELIN KAY CARINDER	7/20/04
WOODROW HOWARD JR.	7/7/97	JANET BOTTOMS ENGSTRAND	7/31/04

JULY BIRTHDAYS

BROOK ELIZABETH WELCH	7/01
SAISRI MCCORMICK	7/01
NICOLE E. CAMPBELL	7/01
LOIS W. MCKENNA	7/02
PRIYA M. DESAI	7/03
DEBORAH MARTINEZ-THOMPSON	7/05
SIMONA LONG	7/07
GAIL GARLOCH	7/09
ELIZABETH ANN KESSLER	7/10
TUPPER T. DO	7/11
WENDY ELIZABETH TAYLOR	7/11
ALMA LOUISE BROWN	7/12
LAWANA DENISE MORGAN	7/14
KELLEY E. HOFFMAN	7/15
MARY A. ANDERSON	7/17
DENISE A. COURTS	7/19
S. COLLETTE HANKINS	7/20
HEIDI DANIEL-MORGAN	7/22
LENA C. LOPER	7/23
SHIRLEY J. HENDERSON	7/23
DIANE RICE	7/24
JANET E. BROOKS	7/24
GLORIA J. TURNER	7/26
DENYVETTA DAVIS	7/26
BARBARA M. NAMMINGA	7/26
KRISTINA F. ROBERTSON	7/27
DENESA C. YOST	7/28

Anyone Out There?

If you hear of news at your local library that should be shared with the rest of the MLS group, please contact Doug Bentin at 606-3752 or Nancy Lytle at 606-3753 in the MAC office. We'd love to hear from you!