

STAFF NEWSLETTER OF THE METROPOLITAN LIBRARY SYSTEM

November 1, 2017

# National Novel Writing Month [NaNoWriMo]

Reads in the MLS Catalog for NaNoWriMo Writers

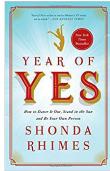


ovember is upon us, and that means two things: Thanksgiving and NaNoWriMo. National Novel Writing Month is a special time of year in which writers of all levels attempt to write a novel in a month or less. While the rules more specifically specify 50 thousand words (which is less than the standard novel length), it is still quite a hefty task to complete in 30 days.

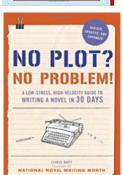
Writers can sign up as an official NaNoWriMo participant by going to the National Novel Writing Month website and creating a profile. As writers update their word count, they earn badges that they can share on social media. If the writer completes 50 thousand words, they are considered a NaNoWriMo winner.

The Metropolitan Library System has several resources for writers including Pressbooks, Biblioboard, and SELF-e, in addition to programming for writers offered at their local branch. Writers looking to conduct some research on writing and honing their literary skills can also use the resources available in the library's collection.

Want more information? Check out Sadie's Intranet Post



Year of Yes bv Shonda Rhimes



No Plot? No Problem! by Chris Baty



Big Magic By Elizabeth Gilbert



### **Events**

Library Manager's Meeting @ ED Nov. 9 Veterans Day

# **Intranet Briefs**

**Zino App**- The app shut down Oct. 23.

FOL Membership Campaign- Fall is here, and that means FOL Membership Campaign! Check out these posts: •Halfway There!

- •Volunteer Story: Jan Rowland
- •Volunteer Story: Deanne York
- •Volunteer Story: Joe McReynolds

**EduBrite Launch**- Be sure to complete the annual Discrimination and Harassment training by Nov. 17.

## Meetining Minutes

- Leadership: Oct. 4 Meeting
  - Oct. 18 Meeting
- X-Change
- Library Managers

2018 Library Closing Schedule - A few things have changed for 2018, so be sure to check out the new schedule.

# Metro Library Makes a Splash at the Oklahoma Archives Bazaar

CREATIVE LIVING

BEYOND FEAR

GILBERT

Sheldon Beach



he Metropolitan Library System's Special Collections team represented MLS at the first ever Oklahoma Archives Bazaar. The bazaar included libraries, museums, and archives from around the state. Organizations represented at the bazaar featured topics ranging from the expected, such as news archives and scholarly documents, to the unexpected, like the Oklahoma

Railway Museum and the American Organ Institute (think pipes and pumps, not vital and internal).

We at Special Collections were able to display a number of items that we have collected for our Oklahoma, Genealogy, and Holocaust Resource Collections. This also gave us a chance to let people know what we do, and what kinds of things we collect. Attendees were impressed with the collections, especially things that they were unaware a public library might collect, like our stereoscope, original book illustrations, and old records of Oklahoma towns, to mention a few.

The Oklahoma Archives Bazaar was not only a great opportunity for us to get our name out there and to let people know that they can come by the library any time and experience our great materials, but we also had the chance to see some of the fantastic resources available around our state. We also met some archivists to collaborate with in the future. You can expect to see some interesting exhibits coming up, both from our own collections and from some of the other unique collections archived right here in the great state of Oklahoma.





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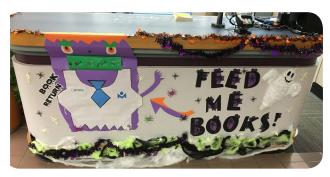
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# HALLOWEEN AT THE

alloween means opportunities for library programming and displays of all kinds - from spooky to sweet, each library represented the system in a unique way. MC welcomed a monster to their book drop, SO sailed into Halloween with the U.S.S. Southern Oaks, WA crafted a spooktacular display, and others displayed Halloween-inspired collections, welcomed trickor-treaters, and more. The Business Office even brought in some eerie decorations (right and below).

The idea behind this newsletter segment was to share ideas and showcase the work of the Metro Library's talented staff. How can programming and displays help us attract or keep members? Shelf Life can help facilitate the communication of ideas across the system. Email your ideas for future newsletter content to the Internal Communications Coordinator, Victoria Garten. More pictures are on Flickr HERE.





"Tay Smart-Howze created a spooktacular book monster for the **Midwest City** book return. The young and young-at-heart are happily filling the monster's belly."

-MEGHAN ATTALLA, MC





"The **Warr Acres** Halloween display features our Halloween village that was printed and put together by Denesa Bennett, Caralen Haymans, Maria Calderon, and Tia Long."







"Phil Tolbert, Adult Librarian I, is responsible for creating our Halloween U.S.S. **Southern Oaks** Ghost Ship and book display. I saw two little boys trying to catch the "projected" ghosts (blue ghosts) that are part of the display!"

-REBECCA WEST, WA

-RUTH SMITH, SO

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At the **Downtown Library** staff passed out candy during a costume parade through the building, and the Museum of Osteology brought in some spooky skeletal guests.

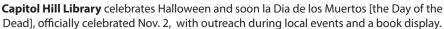
'The **Community Libraries** are doing a passive superhero program. We'll have a sign out that' says: "We've lost emblems, but never fear. You can help us and return them here."

We will hide superhero emblems all over the 5 libraries and when one is returned they get a prize.

This was very successful at Harrah last year when we did The Three Kittens That Lost Their Mittens, so we're excited to see the idea return!"

### -SHANA LANCASTER, CL





Resource Highlights
Issues & Controversies in American
History- This database covers
historical divisions information,
primary sources, and images.

Open Collection Cartoons- A Library of Congress collection that is open to the public and spans from the 1700s to present.

NaNoWriMo Resources

Metro Library Writes- This is Metro Library's resource page for writers. The page shows upcoming programs, and links writers to the below resources.

<u>Pressbooks</u>- This is a self-publishing platform that writers can use to create edit, format, and generate a print-ready eBook!

Indie Oklahoma Collection-Once prepared in Pressbooks, writers can upload their eBook to <u>SELF-e</u> and the book goes into the library's Indie Oklahoma collection.

For more information on these databases, contact Sadie Bruce.



**Almonte Library** created a costume idea book display for Holloween.