# **Shelving Order Guide**

# Metropolitan Library System

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#### SHELVING ORDER GUIDE

## BASIC SHELVING STANDARDS

- Always shelve by call number, author, title unless specifically noted in this guide.
- When stating "author" or "title" in this guide, it is always referring to the author and title on the MLS barcode label.
- The call number should always guide how you shelve material, as that is where our customers will search for materials if they get information from the library catalog.
- The only time one looks at the title on the cover is when the title doesn't fit on the barcode label and you need to continue the wording to put in order.
- Graphic Novels are shelved by the first three characters listed on the spine, title on the back, author on the back, then volume number on the spine.
- For Non-fiction, numbers always come before letters.

#### NONFICTION

#### Nonfiction categories include:

| Age group              | Designation on call number  | Example   |
|------------------------|---|-----------|
| Adult nonfiction       | none  | 973.7092  |
| (ANF)                  |   | L736su    |
| Young Adult nonfiction | designated by a Y at the beginning of the   | Y973.7092 |
| (YNF)                  | call number or older YA titles that do not start<br>with a "Y" in the call number but have a YA<br>Sticker on the spine | L736su    |
| Juvenile nonfiction    | designated by a J at the beginning of the   | J973.7092 |
| (JNF)                  | call number   | L736su    |
| Tween nonfiction       | designated by a J at the beginning of the   | J973.7092 |
| (TNF)                  | call number & TWEEN at the end  | L736su    |
|                        |   | TWEEN     |

#### DEWEY DECIMAL SYSTEM

At MLS, we use the Dewey Decimal System to organize all nonfiction materials. Dewey numbers are read as decimals, not whole numbers. They are read and ordered column by column. Dewey numbers break up the collection into subjects. Each digit position indicates a more specific subject.

The following example shows this hierarchy. Each underlined digit represents a different class and sub-class:

| <u>6</u> 00  | Technology                           |
|--------------|--------------------------------------|
| <u>63</u> 0  | Agriculture and related technologies |
| <u>636</u>   | Animal husbandry                     |
| <u>636.7</u> | Dogs                                 |
| <u>636.8</u> | Cats                                 |

"Dogs" and "Cats" are more specific than (i.e., are subordinate to) "Animal husbandry"; they are equally specific as (i.e., are coordinate with) each other; and "Animal husbandry" is less specific than (i.e., is superordinate to) "Dogs" and "Cats." 1

You can find more information about Dewey, as well as a list of all classes and subclasses, through OCLC: https://www.oclc.org/en/dewey/features/summaries.html#ten

This example shows how Dewey numbers are ordered column by column:

| 9 | 7 | 3 |   | 8 | 0 | 9 | 2 |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 9 | 7 | 3 | • | 8 | 2 |   |   |   |   |
| 9 | 7 | 3 |   | 9 | 1 |   |   |   |   |
| 9 | 7 | 3 |   | 9 | 1 | 1 |   |   |   |
| 9 | 7 | 3 |   | 9 | 2 |   |   |   |   |
| 9 | 7 | 3 |   | 9 | 2 | 0 | 9 | 2 |   |
| 9 | 7 | 3 |   | 9 | 2 | 0 | 9 | 2 | 2 |
| 9 | 7 | 3 |   | 9 | 2 | 1 |   |   |   |
| 9 | 7 | 3 |   | 9 | 2 | 1 | 0 | 9 | 2 |
| 9 | 7 | 3 |   | 9 | 2 | 2 |   |   |   |

#### **CUTTER NUMBERS**

Cutter numbers are the author's name and the title of the work changed into numbers and letters. It usually consists of the first letter of the author's last name and a series of numbers. This series of numbers comes from a table that is designed to help maintain an alphabetical arrangement of author's names within a subject area.

At the end of the Cutter number may be a "work mark" or "work letter." This is a letter or combination of letters that helps distinguish multiple works by the same author. This does not necessarily mean the titles will be in alphabetical order.

For example, Jim Davis has written many Garfield books. To identify the correct book, a group of letters is added at the end of the Cutter. Here is a sample call number, with each component explained:

741.5973 D262gfc

v. 19

| 741.5973 | Dewey number indicates comic books  |
|----------|---|
| D262     | indicates the author's last name Davis  |
| gfc      | indicates the title "Garfield's Fat Cat 3-Pack"   |
| v. 19    | indicates that there are multiple volumes with this title; this one happens to be volume 19 |

<sup>&</sup>lt;sup>1</sup> https://www.oclc.org/en/dewey/features/summaries.html#ten

In the following examples, the cutter numbers are broken down letter-by-letter and digit-by-digit to clearly illustrate how to organize these items.

| 796.357 |   | \ | / | 4 | 1 |   | (') | 3 | b |   |   |   |
|---------|---|---|---|---|---|---|-----|---|---|---|---|---|
| 796.357 |   | ١ | / | 7 | 7 | 7 | 1   |   | 0 |   |   |   |
| 796.357 |   | ١ | / | 7 | 7 | 7 | 1   |   | W |   |   |   |
| 796.357 |   | ١ | ٧ | 2 | 5 | 5 | 8   | 3 | b | I |   |   |
| 796.357 |   | ١ | ٧ | 4 | 6 | , | 9   | ) | f |   |   |   |
| 817     | T |   | 9 | 6 |   | 9 | )   | Z |   | m | С |   |
| 817     | Т |   | 9 | 6 |   | 9 | )   | Z |   | m | t | а |
| 817     | T |   | 9 | 6 |   | 9 | )   | Z |   | r | е |   |
| 817     | Т |   | 9 | 6 |   | 9 | )   | Z |   | r | r |   |

A rule of thumb to follow when shelving is "nothing before something." Note in the example below that at the end of the Cutter, numbers come before letters. In this case, "c" comes before both "c4" and "cw," "T133t" comes before "T133t 2011", and F231m2" comes before "F231mi".

| 643.12  | В | 3 | 9 | 5 | 9 | С  |    |   |
|---------|---|---|---|---|---|----|----|---|
| 643.12  | В | 3 | 9 | 5 | 9 | С  |    | 4 |
| 643.12  | В | 3 | 9 | 5 | 9 | С  |    | w |
| 646.433 | Т | 1 | 3 | 3 | † |    |    |   |
| 646.433 | Т | 1 | 3 | 3 | † | 20 | 11 |   |
| 646.433 | Т | 1 | 3 | 3 | † | 20 | 12 |   |
| 650.14  | F | 2 | 3 | 1 | m | 2  |    |   |
| 650.14  | F | 2 | 3 | 1 | m | i  |    |   |

The following two examples are an accurate instance of "nothing before something" when numbers are involved. The examples on the left break out each of the cutter numbers, while the examples on the right are the exact same, but group by numbers to help identify the order. The number 95 will come before number 952, and the number 92 will come before number 9217.

| 150.1954 | J | 9 | 5 | С |   |   | 150.1954 | J | 95  | С |   |
|----------|---|---|---|---|---|---|----------|---|-----|---|---|
| 150.1954 | J | 9 | 5 | r | е |   | 150.1954 | J | 95  | r | е |
| 150.1954 | J | 9 | 5 | 2 | m | 2 | 150.1954 | J | 952 | m | 2 |

| 616.85852 | K | 9 | 2 | d | k |   |   | 616.85852 | K | 92   | d | k |
|-----------|---|---|---|---|---|---|---|-----------|---|------|---|---|
| 616.85852 | K | 9 | 2 | j |   |   |   | 616.85852 | K | 92   | j |   |
| 616.85852 | K | 9 | 2 | 1 | 7 | е | g | 616.85852 | K | 9217 | Φ | g |
| 616.85852 | K | 9 | 2 | 1 | 7 | t | h | 616.85852 | K | 9217 | † | h |

#### **FICTION**

## Categories in Fiction include:

| Adult Fiction categories | YA Fiction categories  | Juvenile Fiction categories | Younger Audiences |
|--------------------------|------------------------|-----------------------------|-------------------|
| Fiction (F)              | Y Fiction (YA)         | J Fiction (JF)              | Tween (T)         |
| Graphic Novel (GN)       | Y Graphic Novel (YGN)  | J Graphic Novel (JGN)       | Reader (R)        |
| Mystery (MYS)            | Y Mystery (YA)         | J Mystery (JMY)             | Easy (E)          |
| Science Fiction (SF)     | Y Science Fiction (YA) | J Science Fiction (JSF)     | Board Book (BRD)  |
| Short Story (SS)         | Y Short Story (YA)     | J Short Story (JSS)         |                   |
| Western (W)              |                        | J Sports (JSP)              |                   |

#### ALPHABET AND TITLES

Call numbers for Fiction items include its category and the first three letters of the author's last name.

When shelving multiple items by the same author, place those items in alphabetical order by the first word of the title. If there are multiple items with the same first word, continue alphabetizing by each word within the title, as shown below:

| Call Number | Author        | Title                                   |
|-------------|---------------|---|
| TWEEN       | Park, Barbara | Junie B., First Grader: Aloha-ha-ha     |
| PAR         |               |   |
| TWEEN       | Park, Barbara | Junie B., First Grader: Dumb Bunny      |
| PAR         |               |   |
| TWEEN       | Park, Barbara | Junie B. Jones has a peep in her pocket |
| PAR         |               |   |
| TWEEN       | Park, Barbara | Junie B. Jones is a graduation girl     |
| PAR         |               |   |

## **ARTICLES**

All English and Spanish articles that are at the beginning of a title are ignored: "The", "A", "An", "El", "La", "Los", "Las", "Un", "Una", "Unos", "Unas". Articles are considered when in the middle of the title/subtitle.

Articles in French, German, and Italian count when shelving unless stated otherwise in the call number.

| Along | Came         | а         | Rogue    |           |      |
|-------|--------------|-----------|----------|-----------|------|
| As    | the          | Devil     | Dares    |           |      |
| An    | Inconvenient | Duke      |          |           |      |
|       |              |           |          |           |      |
| El    | Canguro      | Tiene     |          |           |      |
| Una   | Casa         | Para      | Cangrejo | Ermitano  |      |
| De    | la           | Cabeza    | а        | los       | Pies |
|       |              |           |          |           |      |
| The   | Hidden       | Staircase |          |           |      |
| The   | Secret       | Of        | Shadow   | Ranch     |      |
| The   | Secret       | Of        | The      | Forgotten | City |

#### **NUMBERS**

When a title begins with a number that is written as a numeral (ex. 1, 2) rather than spelled out (ex. one, two), shelve that item before titles beginning with letters.

For numbers in the middle of a title, they will be treated as written. If it is written as a numeral, it will be shelved using the number, if it is spelled out, it will be shelved with the numeral spelled out.

| Call Number | Author           | Title                |
|-------------|------------------|----------------------|
| FICTION     | Macomber, Debbie | 1105 Yakima Street   |
| MAC         |                  |                      |
| FICTION     | Macomber, Debbie | 1225 Christmas Lane  |
| MAC         |                  |                      |
| FICTION     | Macomber, Debbie | Call me Mrs. Miracle |
| MAC         |                  |                      |
| FICTION     | Macomber, Debbie | A family affair      |
| MAC         |                  |                      |

#### ROMAN NUMERALS

Roman numerals in any title and at any place in the title will be treated as a number, therefore, shelved in numerical order.

| Call Number | Author      | Title      |
|-------------|-------------|------------|
| FICTION     | A.E. Moorat | Henry VII  |
| MOO         |             |            |
| FICTION     | A.E. Moorat | Henry VIII |
| MOO         |             |            |
| FICTION     | A.E. Moorat | Henry IX   |
| MOO         |             |            |

| Call Number | Title                          |
|-------------|--------------------------------|
| MOVIE       | Star trek VIII : first contact |
| STA         |                                |
| VIDEO DISC  |                                |
| MOVIE       | Star trek IX : insurrection    |
| STA         |                                |
| VIDEO DISC  |                                |

#### SPECIAL CHARACTERS

The following symbols should be ignored when shelving: ":" colons, ";" semicolons, "," commas, "!" exclamation points, "[]" brackets, "." Periods, "()" parentheses, "'" apostrophes, "#" number

| The | Berenstain | Bears' | Count     | Their     | Blessings |
|-----|------------|--------|-----------|-----------|-----------|
| The | Berenstain | Bears  | Respect   | Each      | Other     |
| The | Berenstain | Bears: | School    | Time      | Blessings |
| The | Berenstain | Bears  | Sick      | Days      |           |
| The | Berenstain | Bears' | Valentine | Blessings |           |

When symbols are in place of words, shelve as if the words are spelled out: "&" = and; "@" = at;

When numbers are in place of letters, shelve as if it is the letter: "Th1rteen"= Thirteen

| Thirteen | Chairs  |     |         |  |
|----------|---------|-----|---------|--|
| Th1rteen | R3asons | Why |         |  |
| Thirteen | Ways    | Of  | Looking |  |

#### **HYPHENS**

Hyphens should be treated as a space / separate word.

## **UNDERSCORES**

Outside of Harlequins, underscores should be treated as a space / separate word.

| Call Number         | Author           | Title                   |
|---------------------|------------------|-------------------------|
| JFICTION<br>STA     | Starkey, Scott   | Revenge of the Bully    |
| JFICTION<br>STA     | Stauffacher, Sue | Donutheart              |
| JFICTION<br>STA_WAR | Rucka, Greg*     | Guardians of the Whills |
| JFICTION<br>STA_WAR | Dawson, Deliah*  | Skywalker Saga          |

<sup>\*</sup>See next section <u>Inconsistencies with series regarding call number not listing author</u> below for explanation on the author order. If the call number does not have the author's last name but instead the character or series, we will shelve based on what the call number says and ignore the author.

#### INCONSISTENCIES WITH SERIES REGARDING CALL NUMBER NOT LISTING AUTHOR

When shelving various series, mainly Readers, where the call number does not have the author's last name but instead the character or series, we will shelve based on what the call number says and ignore the author.

| Call Number        | Author         | Title                                    |
|--------------------|----------------|--|
| READER<br>DIN      | Nakamaura, May | Dinosaurs Explore                        |
| READER<br>DIN      |                | Dinotrux, Thirsty Day in the<br>Summer   |
| READER<br>DOC      |                | Doc McStuffins: Peaches pie              |
| READER<br>DOC      | Scollon, Bill  | Doc McStuffins: Take your pet to the vet |
| READER<br>LEGO_STA | Hugo, Simon    | Lego Star Wars choose your path          |
| READER<br>LEGO_STA | Dolan, Hannah  | Lego Star Wars: The phantom menace       |
| READER<br>STA_WAR  | Davies, Beth   | Han on the run                           |

| READER<br>STA_WAR | Millici, Nate       | Star Wars: chaos at the castle             |
|-------------------|---------------------|--|
| READER<br>STA_WAR | Schaefer, Elizabeth | Star Wars rebels: Kanan's Jedi<br>training |

#### SURNAMES WITH PREFIXES AND MULTIPLE SURNAMES

Some authors have two last names and others may have last names beginning with a prefix (ex. they start with a word like Van or De).

Authors with two last names (ex. McCall Smith) should be treated like hyphenated names, as if there is a space between the two names. We honor all spaces in the cataloged record. For example, McCall Smith will be shelved as cataloged, McCall Smith.

For authors with last names beginning with a prefix, the space may or may not be honored. This is because the three-letter call number on the spine takes precedence over how the author's name appears on the back barcode label. For example, Van Draanen (call number VAN) is shelved as Van Draanen, honoring the space. However, names like De Paola (call number DEP) and de las Casas (call number DEL) are shelved without honoring the space. In other words, the space is ignored when it falls within the first three letters of the last name; the call number guides how it should be shelved.

This is how we shelve reserve material for customers. When shelving material for customers with a space in their last name, the space should be honored.

| Call Number     | Author      |
|-----------------|-------------|
| JFICTION<br>VAN | Van Draanen |
| JFICTION<br>VAN | Van Eekhout |
| JFICTION<br>VAN | Vande Velde |
| JFICTION<br>VAN | Vanderpool  |

| Call Number    | Author                        | Title                         |
|----------------|-------------------------------|-------------------------------|
| FICTION<br>DEM | DeMaio, Joanne                | Cardinal cabin : a novel /    |
| FICTION<br>DEM | De Mariaffi, Elisabeth, 1973- | The devil you know: a novel / |
| FICTION<br>DEM | DeMarino, Rebecca             | To follow her heart /         |
| FICTION<br>DEM | Demas, Corinne.               | The writing circle /          |
| FICTION<br>DEM | DeMille, Nelson               | The Cuban affair : a novel /  |

| FICTION<br>DEM | De Muriel, Oscar | Loch of the dead /  |
|----------------|------------------|---------------------|
| FICTION<br>DEM | De Muriel, Oscar | A mask of shadows / |

#### INITIALS AND ABBREVIATIONS

Names that are initials are treated as if each initial is an entire word. "C. J." (C space J) is shelved before "Charles" and "D. H." (D space H) is shelved before "Delores."

| Call Number    | Author     |          |
|----------------|------------|----------|
| FICTION<br>FLY | Flynn,     | Vince    |
| FICTION<br>FLY | Flynn-Hui, | Kathleen |
| FICTION<br>PHI | Phillips,  | D. H.    |
| FICTION<br>PHI | Phillips,  | Delores  |

Due to cataloging guidelines, author last names beginning with "St." are spelled out as spoken, "SAI" on the spine label and should be shelved alphabetically.

Abbreviations in titles are recognized in the form they are written and are shelved letter by letter. This includes abbreviated honorifics like "Mr.", "Mrs.", etc.

| Call Number    | Author                     | Title                |
|----------------|----------------------------|----------------------|
| FICTION<br>SAI | Saint, Steve               | End of the Spear     |
| FICTION<br>SAI | St. Claire,<br>Roxanne     | Edge of Sight        |
| FICTION<br>SAI | Saint-Exupery,<br>Consuelo | The Tale of the Rose |
| FICTION<br>SAI | St. James,<br>Dorothy      | Oak and Dagger       |
|                |                            |                      |
| FICTION<br>WOO | Woolf, Virginia            | Monday or Tuesday    |
| FICTION<br>WOO | Woolf, Virginia            | Mrs. Dalloway        |
| FICTION<br>WOO | Woolf, Virginia            | Night and Day        |

## TITLES WITHOUT AUTHORS

Sometimes items are catalogued without author names. You should treat the first word of the title as the last name and the second word of the title as the first name.

| Thomas,   | Peggy   | Snow Dance                       |
|-----------|---------|----------------------------------|
| Thomas    | The     | Really Useful Engine             |
| Thomas,   | Valerie | Winnie the Witch                 |
| Thompson, | Colin   | The little book of happy sadness |

#### HARLEQUIN PAPERBACKS

These materials are cataloged alphabetically by series title, then chronologically by the month and year they are published, then in author/title order.

| Call Number                   | Series  | Publication | Author            | Title                              |
|-------------------------------|---------|-------------|-------------------|------------------------------------|
| FICTION<br>HQN<br>MAY2018     | HQN     | MAY2018     | Rimmer, Christine | Nanny's Double<br>Trouble          |
| FICTION<br>HQN<br>AUG2018     | HQN     | AUG2018     | Ferrarella, Marie | Adding up to Family                |
| FICTION<br>HQN_LI<br>OCT 2018 | HQN_LI  | OCT2018     | Major, Michelle   | Second Chance in<br>Stonecreek     |
| FICTION<br>HQN_LI<br>OCT 2018 | HQN_LI  | OCT2018     | Martin, Kat       | Against the Sun                    |
| FICTION<br>HQN_ROM<br>OCT2018 | HQN_ROM | OCT2018     | Hardy, Kate       | A Diamond in the<br>Snow           |
| FICTION<br>HQN_ROM<br>OCT2018 | HQN_ROM | OCT2018     | Wilson, Scarlet   | Cinderella's New<br>York Christmas |

## NON-GRAPHIC NOVEL VOLUME NUMBER IN THE SPINE

Any non-Graphic Novel item that has a volume number in the call number will be *ignored* when shelving. If the volume number is listed in the title on the MLS barcode, that is when we shelve by the volume number.

| Call Number           | Author          | Title  |
|-----------------------|-----------------|--|
| FICTION<br>CAS        | Cassidy, Dakota | Accidental Genie                             |
| FICTION<br>CAS        | Cassidy, Dakota | Accidental Human                             |
| FICTION<br>CAS<br>V.2 | Cassidy, Dakota | Accidental Werewolf 2: Something about Harry |

| FICTION<br>POW<br>V.4 | Powell, Anthony | A dance to the music of time, fourth movement |
|-----------------------|-----------------|---|
| FICTION<br>POW<br>V.2 | Powell, Anthony | A dance to the music of time, second movement |

#### OTHER MATERIAL FORMATS

#### **GRAPHIC NOVELS**

Print graphic novels are cataloged similarly to other print items but are shelved separately to improve access for our customers. These items will be designated as Fiction, YFiction, or JFiction in their call numbers. Graphic novels are identified by a sticker placed above the spine label. They are given the location code of GN, YGN, or JGN in CARL.X. Easy, Reader, and Tween are not to be interfiled in JGN nor have the JGN location code. They are to be shelved in their respective location area, ignoring the graphic novel sticker.

Fiction Graphic Novels should be shelved in the following order: first set of letters on the spine label, then alphabetically by title listed on the MLS barcode, then alphabetically by author, then numerically by volume number listed on the spine.

Genres should be ignored when shelving graphic novels.

Nonfiction materials are shelved in Dewey order in the graphic novel section.

<u>Please note:</u> Collections of comic strips (ex. Garfield) do not meet the MLS definition of "graphic novel" and are shelved in nonfiction. Additionally, manual sorting may be required when doing inventory.

| Call Number              | Author            | Title                                    |
|--------------------------|-------------------|--|
| JFICTION<br>YOK<br>V. 11 | Konishi, Noriyuki | Yo-kai watch 11 : The way of the samurai |
| JFICTION<br>YOK<br>V. 13 | Konishi, Noriyuki | Yo-kai watch. 13, The Ghoulfather arc    |
| JFICTION<br>YOK<br>V. 8  | Konishi, Noriyuki | Yo-kai Watch. Vol 8, A boohoo battle     |

| Call Number             | Author          | Title   |
|-------------------------|-----------------|---|
| YFICTION<br>AVE         | Brisson, Ed     | Avengers of the wastelands                    |
| YFICTION<br>AVE<br>v. 2 | Waid, Mark      | The Avengers unleashed, Vol. 2, Secret Empire |
| YFICTION<br>AVE<br>v. 2 | Thompson, Kelly | West Coast Avengers. Vol 2, City of evils     |

| Call Number            | Author             | Title  |
|------------------------|--------------------|--|
| FICTION<br>CAP         | Spencer, Nick      | Captain America, Sam Wilson Vol. 5, End of the line  |
| FICTION<br>CAP<br>V. 5 | Fazekas, Michele   | Captain Marvel, vol. 1: Rise of the alpha fight      |
| FICTION<br>CAP<br>V. 3 | Brubaker, Ed       | Steve Rogers: super-soldier: the complete collection |
| FICTION<br>GRE<br>V. 1 | Bechko, Corinna    | Green Lantern: Earth one. Volume one                 |
| FICTION<br>GRE<br>V. 2 | Morrison, Grant    | The Green Lantern. Vol. 2, The day the stars fell    |
| FICTION<br>GRE<br>V. 1 | Rosenberg, Matthew | Phoenix resurrection: the return of Jean<br>Grey [1] |

| Call Number            | Author                | Title  |
|------------------------|-----------------------|--|
| FICTION<br>STA<br>V. 1 | Sacks, Ethan          | Old man Quill. Vol. 1, Nobody's fault but mine |
| FICTION<br>STA<br>V. 2 | Sacks, Ethan          | Old man Quill. Vol 2, Go your own way          |
| FICTION<br>SUP         | Bendis, Brian Michael | Man of Steel                                   |
| FICTION<br>SUP<br>V. 2 | Yang, Gene            | New Superman: Vol 2, Coming to America         |
| FICTION<br>SUP<br>V. 3 | Yang, Gene            | New Superman: Vol 3, Equilibrium               |
| FICTION<br>SUP         | Tomasi, Peter         | Super sons of Tomorrow                         |
| FICTION<br>SUP<br>V. 2 | Tomasi, Peter         | Super sons. Vol. 2 / Planet of                 |
| FICTION<br>SUP<br>V. 1 | Andreyko, Marc        | Supergirl. Vol. 1, The Killers                 |
| FICTION<br>SUP<br>V. 1 | Bendis, Brian         | Superman action comics                         |

| FICTION<br>SUP         | Landis, Max   | Superman: American alien |
|------------------------|---------------|--------------------------|
| FICTION<br>SUP         | Jurgens, Dan  | Superman: Lois and Clark |
| FICTION<br>SUP<br>V. 1 | Jimenez, Phil | Superwoman. Vol. 1, Who  |

## POKÉMON

Pokémon Adventures titles have a similar spine label to Harlequin novels. The spine label will look like POK\_SERIES with the volume underneath. This only applies to books.

Pokémon Adventures titles should be shelved based on the series listed on the spine then volume number.

For non-Pokémon Adventures, these should be shelved based on the call number POK, then title on the back of the book, then volume number on the spine.

| Call Number                 | Author           | Title   |
|-----------------------------|------------------|---|
| JFICTION<br>POK<br>V. 4     | Kusaka, Hidenori | Pokémon: Ruby & Sapphire. Volume 4                        |
| JFICTION<br>POK<br>V. 3     | Kusaka, Hidenori | Pokémon: Sun & Moon. Volume 3                             |
| JFICTION<br>POK<br>V.2      | Kusaka, Hidenori | Pokémon: XY 2   |
| JFICTION<br>POK_BW<br>V. 8  | Kusaka, Hidenori | Pokémon Adventures: Black & White.<br>Volume 8            |
| JFICTION<br>POK_DPP<br>V.7  | Kusaka, Hidenori | Pokémon Adventures: Diamond & Pearl<br>Platinum. Volume 7 |
| JFICTION<br>POK_EME<br>V.26 | Kusaka, Hidenori | Pokémon Adventures: Emerald. Volume 26                    |
| JFICTION<br>POK_FL<br>V.25  | Kusaka, Hidenori | Pokémon Adventures: FireRed & LeafGreen. Volume 25        |
| JFICTION<br>POK_GS<br>V.2   | Kusaka, Hidenori | Pokémon Adventures: Gold & Silver.<br>Volume 2            |
| JFICTION<br>POK_HS<br>V.1   | Kusaka, Hidenori | Pokémon Adventures: heartgold & soulsilver. Volume 1      |
| JFICTION<br>POK_RGB<br>V.1  | Kusaka, Hidenori | Pokémon Adventures: Red, Green & Blue.<br>Volume 1        |

| JFICTION<br>POK YEL | Kusaka, Hidenori | Pokémon Adventures: Yellow. Volume 3 |
|---------------------|------------------|--------------------------------------|
| V.3                 |                  |                                      |

| Call Number                 | Author            | Title   |
|-----------------------------|-------------------|---|
| JFICTION<br>POK             |                   | Pokémon. Battle with the ultra beast                      |
| JFICTION<br>POK<br>V.3      | Ihara, Shigekatsu | Pokémon diamond and pearl adventure! vol. 3.              |
| JFICTION<br>POK<br>V.2      | Yabuno, Ten'ya    | Pokémon Horizon Sun & Moon. 02                            |
| JFICTION<br>POK             | Mizobuchi, Makoto | Pokémon mystery dungeon: Ginji's rescue team.             |
| JFICTION<br>POK<br>V.4      | Kusaka, Hidenori  | Pokémon Omega Ruby Alpha Sapphire.<br>Volume 4            |
| JFICTION<br>POK_BW<br>V. 8  | Kusaka, Hidenori  | Pokémon Adventures: Black & White.<br>Volume 8            |
| JFICTION<br>POK_DPP<br>V.10 | Kusaka, Hidenori  | Pokémon adventures: Diamond and Pearl platinum. Volume 10 |

## AUDIO-VISUAL

Call numbers for audio-visual materials will include information about the format type. This is true of both fiction and nonfiction items.

| Format                     | Call Number                    | Author                     | Title               |
|----------------------------|--------------------------------|----------------------------|---------------------|
|                            | FICTION<br>WOO<br>AUDIO PLAYER | Wood, Naomi.               | Mrs. Hemingway      |
| Audia Dlavar               | FICTION<br>WOO<br>AUDIO PLAYER | Woodroof, Martha,<br>1947- | Small blessings     |
| Audio Player<br>(Playaway) | FICTION<br>WOO<br>AUDIO PLAYER | Woods, Sherryl.            | Dogwood Hill        |
|                            | FICTION<br>WOO<br>AUDIO PLAYER | Woods, Sherryl.            | Willow Brook Road / |

|                    | 303.483<br>M3462m<br>AUDIO PLAYER                | Markoff, John.         | Machines of loving grace                                    |
|--------------------|--|------------------------|---|
|                    | 303.483<br>M66380<br>AUDIO PLAYER                | Mindell, David A       | Our robots, ourselves                                       |
|                    | 303.4834<br>W3652b<br>AUDIO PLAYER               | Webb, Amy, 1974-       | The Big Nine  |
|                    | 303.484<br>B5927r<br>AUDIO PLAYER                | Biggers, Jeff, 1963-   | Resistance : reclaiming an American tradition               |
|                    | 940.311<br>M1677W<br>COMPACT<br>DISC             | MacMillan,<br>Margaret | The war that ended peace                                    |
|                    | 958.104<br>EL469W<br>COMPACT<br>DISC             | Elliott, Steven        | War story: sometimes the real fight starts after the battle |
|                    | 958.107<br>J953W<br>COMPACT<br>DISC              | Junger, Sebastian      | War   |
| Compact<br>Disc    | EASY<br>HEN<br>COMPACT<br>DISC                   | Henkes, Kevin          | Kitten's first full moon                                    |
|                    | EASY<br>HIM<br>COMPACT<br>DISC                   | Himmelman, John        | Katie loves kittens   |
|                    | EASY<br>LON<br>COMPACT<br>DISC                   | Long, Loren            | Otis and the kittens  |
| Video Player       | J500<br>M1941ms<br>V.1<br>TWEEN<br>VIDEO PLAYER  |                        | The Magic School Bus, vol. 1                                |
| (Playaway<br>View) | J551.5<br>W3624W<br>V.1<br>TWEEN<br>VIDEO PLAYER |                        | Weather for children 1                                      |

|                   | J551.5<br>W3624we<br>VIDEO PLAYER            |                  | Weather                            |
|-------------------|--|------------------|------------------------------------|
|                   | J590<br>W4259W<br>VIDEO PLAYER               |                  | Weird animals                      |
|                   | J590<br>W6738wi<br>VIDEO PLAYER              |                  | Wildlife                           |
|                   | TWEEN<br>ELO<br>VIDEO PLAYER                 |                  | Eloise goes to Hollywood           |
|                   | TWEEN<br>ELO<br>VIDEO PLAYER                 |                  | Eloise goes to school              |
|                   | TWEEN<br>ELO<br>VIDEO PLAYER                 |                  | Eloise's rawther unusual Halloween |
|                   | 790.1<br>M6637m<br>TABLET                    |                  | Mind maker. Casual games.          |
|                   | 790.1<br>M6637mi<br>TABLET                   |                  | Mind mastery. Brain games.         |
| Tablet            | 790.1<br>M6637min<br>TABLET                  |                  | Mind alert! Brain games.           |
| (Launchpad)       | EASY<br>DAY<br>TABLET                        |                  | A day at the zoo! Zoo.             |
|                   | EASY<br>DAY<br>TABLET                        |                  | A day away! Brain breaks           |
|                   | EASY<br>DAY<br>TABLET                        |                  | A day of stories!                  |
| Music             | CLASSICAL<br>MOZ<br>COMPACT<br>DISC          |                  | Mozart, Beethoven :                |
| (Compact<br>Disc) | CLASSICAL<br>VOCAL<br>MOZ<br>COMPACT<br>DISC | Mozart, Wolfgang | Don Giovanni                       |

|     | FOLK<br>MOR<br>COMPACT<br>DISC              | Moreland, John,<br>1985- | High on Tulsa Heat                                       |
|-----|---|--------------------------|--|
|     | FOLK<br>MOR<br>COMPACT<br>DISC              | Morrissey, Flo           | Tomorrow will be beautiful                               |
|     | FOLK<br>SHI<br>COMPACT<br>DISC              | Shimabukuro, Jake        | Nashville Sessions                                       |
|     | FOLK<br>MOR<br>COMPACT<br>DISC              | Shires, Amanda           | My Piece of Land   |
|     | 781.65<br>G525g<br>VIDEO DISC               |                          | The Girls in the Band                                    |
|     | TV/SHOW<br>DOC<br>SER2/PT.1<br>VIDEO DISC   |                          | Doctor Who: the complete second series, discs 1-4        |
|     | 791.45<br>D7517d<br>SEASON6<br>VIDEO DISC   |                          | Downton Abbey, season 6                                  |
|     | MOVIE<br>SHA<br>VIDEO DISC                  |                          | The Shape of Water                                       |
| DVD | 791.43<br>SI617s<br>VIDEO DISC              |                          | Singin' in the Rain                                      |
|     | JTV/SHOW<br>TEE<br>SSN2/PT. 2<br>VIDEO DISC |                          | Teen titans go! Season one, part<br>two, Couch crusaders |
|     | JTV/SHOW<br>TEE<br>SSN5/PT. 1<br>VIDEO DISC |                          | Teen titans go! Season 5, part 1,<br>Lookin' for a fight |
|     | JTV/SHOW<br>TEE<br>SEASON4<br>VIDEO DISC    |                          | Teen titans. The complete fourth season                  |
|     | JTV/SHOW<br>TEE<br>VIDEO DISC               |                          | Teenage Mutant Ninja Turtles II: the secret of the ooze  |

| JTV/SHOW<br>TEE<br>SEASON7<br>VIDEO DISC | Teenage Mutant Ninja Turtles.<br>Season 7 |
|--|---|
| JTV/SHOW<br>TEE<br>V.6<br>VIDEO DISC     | Teenage Mutant Ninja Turtles. Vol. six    |

#### MUSIC CDS

Call numbers for music CDs will include information about the format type. This is true of both fiction and nonfiction items. Music CDs will have the genre listed first, then the first three letters of the artist, then the title of the album. Music CDs will be shelved by genre, then the first three characters of the call number, then the full name of the artist (numbers will be shelved before written numbers), then title.

Numbers will be shelved how they are written.

Symbols should be ignored when shelving: ":" colons, ";" semicolons, "," commas, "!" exclamation points, "[]" brackets, "." Periods, "()" parentheses, "'" apostrophes, "#" number

When symbols are in place of words, shelve as if the words are spelled out: "&" = and; "@" = at;

When numbers are in place of letters, shelve as if it is the letter: "Th1rteen"= Thirteen, "Ke\$ha" = Kesha

Children's Music CDs are cataloged using the Dewey Decimal number J782.42083. They are shelved in cutter number order.

| Call Number                      | Author                          | Title                           |
|----------------------------------|---------------------------------|---------------------------------|
| GOSPEL<br>BET<br>COMPACT<br>DISC | Bethel Music<br>(Collective)    | Victory /                       |
| GOSPEL<br>BET<br>COMPACT<br>DISC | Bethel Music<br>(Musical Group) | Have it all : Live at Bethel    |
| JAZZ<br>COL<br>COMPACT<br>DISC   | Coltrane, John                  | Blue Train                      |
| POP<br>NOW<br>COMPACT<br>DISC    |                                 | Now! 67                         |
| POP<br>NOW<br>COMPACT<br>DISC    |                                 | Now that's what I call 90s pop. |

| POP<br>NOW<br>COMPACT<br>DISC | Now that's what I call music! 35                             |
|-------------------------------|--|
| POP<br>NOW<br>COMPACT<br>DISC | Now that's what I call music!<br>Volume 2. 20th anniversary. |
| POP<br>NOW<br>COMPACT<br>DISC | Now that's what I call party anthems. 4.                     |

|                                | T                                  |   |
|--------------------------------|------------------------------------|---|
| Call Number                    | Author                             | Title                                       |
| ROCK<br>ADE<br>COMPACT<br>DISC | Adele                              | 21  |
| ROCK<br>ADE<br>COMPACT<br>DISC | Adele                              | 25  |
| ROCK<br>NIN<br>COMPACT<br>DISC | 1975 (Musical group)               | A brief inquiry into online relationships / |
| ROCK<br>NIN<br>COMPACT<br>DISC | Nine Inch Nails<br>(Musical group) | Bad witch /                                 |
| ROCK<br>PIN<br>COMPACT<br>DISC | P!nk, 1979-                        | Greatest hits so far!!! /                   |
| ROCK<br>PIN<br>COMPACT<br>DISC | Pink Floyd (Musical group).        | Echoes : the best of Pink Floyd.            |
| ROCK<br>THR<br>COMPACT<br>DISC | 3 Doors Down<br>(Musical group).   | Away from the sun                           |
| ROCK<br>THR<br>COMPACT<br>DISC | 311 (Musical group).               | Stereolithic                                |

| ROCK<br>THR | Three Days Grace<br>(Musical group). | Transit of venus |
|-------------|--------------------------------------|------------------|
| COMPACT     | (Mosical group).                     |                  |
| DISC        |                                      |                  |

| Call Number                                  | Author                    | Title                     |
|--|---------------------------|---------------------------|
| J782.42083<br>D6121ka V.2<br>COMPACT<br>DISC |                           | Disney karaoke. Volume 2. |
| J782.42083<br>D6911d<br>COMPACT<br>DISC      | Doo-Dads (Musical group). | Doo Dads                  |
| J782.42083<br>K469k NO.28<br>COMPACT<br>DISC | Kidz Bop Kids.            | Kidz bop 28               |
| J782.42083<br>K469k NO.30<br>COMPACT<br>DISC | Kidz Bop Kids.            | Kidz bop 30 /             |
| J782.42083<br>K469kg<br>COMPACT<br>DISC      | Kidz Bop Kids.            | Kidz bop gold             |

#### FEATURE FILMS AND TELEVISION SERIES

To improve browsability, Feature Films and TV Series are interfiled by title. Although newer Feature Films and TV Series are no longer cataloged using 791.43 and 791.45, many items with these call numbers remain. These items are interfiled by title. Because the call number cannot guide how to shelve it, staff will need to use their best judgment.

Some DVDs may have an author listed. In this case, the author is ignored, and the item will only be shelved by the three characters in call number and then title. See the EASY examples below.

DVDs will be shelved by the three characters listed on the spine then by the title on the back of the barcode.

Due to Cataloging standards, only letters are used in a call number's cutter; this includes DVD titles that begin with numerals. Numerals will come before numbers spelled out. Numbers will be shelved as written on the MLS barcode. Abbreviations should be shelved as written.

When a Television series lists the season/book/volume in the call number, titles should be shelved in order based on the title on the back of the MLS barcode. We do not consider the season/book/volume on the spine until we reach the text in the barcode title. See the below *Batman* examples.

DVDs will be shelved by the three characters listed on the spine then by the title as written on the back of the barcode.

| Call Number                              | Author           | Title                                 |
|--|------------------|---------------------------------------|
| EASY<br>BAR<br>VIDEO DISC                |                  | Barney: Tee-rific bugs<br>& animals / |
| EASY<br>BAR<br>VIDEO DISC                |                  | Barney: This is how I feel /          |
| EASY<br>BAR<br>VIDEO DISC                | Barnett,<br>Mac. | Extra yarn /                          |
| EASY<br>BAR<br>VIDEO DISC                | Barnett,<br>Mac. | President Taft is stuck in the bath / |
| EASY<br>BEE<br>VIDEO DISC                |                  | Beetle mania & other stories          |
| JTV/SHOW<br>BAT<br>VIDEO DISC            |                  | Batman & Mr. Freeze.<br>Subzero       |
| JTV/SHOW<br>BAT<br>SEASON2<br>VIDEO DISC |                  | Batman Beyond.<br>Season two          |
| JTV/SHOW<br>BAT<br>SEASON3<br>VIDEO DISC |                  | Batman Beyond.<br>Season three        |
| JTV/SHOW<br>BAT<br>VIDEO DISC            |                  | Batman. Mystery of the Batwoman       |
| JTV/SHOW BAT V2 VIDEO DISC               |                  | Batman: the animated series. Volume 2 |
| JTV/SHOW<br>BAT<br>SEASONI<br>VIDEO DISC |                  | Batman: the complete first season     |
| JTV/SHOW<br>BAT<br>VIDEO DISC            |                  | Batman vs. Two-Face                   |

| JMOVIE<br>SHR<br>VIDEO DISC | Shrek           |
|-----------------------------|-----------------|
| JMOVIE<br>SHR<br>VIDEO DISC | Shrek 2         |
| JMOVIE<br>SHR<br>VIDEO DISC | Shrek the third |

| Call Number                             | Title                                 |
|---|---------------------------------------|
| MOVIE<br>DOC<br>VIDEO DISC              | Doctor Dolittle                       |
| MOVIE<br>DOC<br>VIDEO DISC              | Doctor Who. An adventure in space and |
| MOVIE<br>DOC<br>VIDEO DISC              | Dr. Dolittle                          |
| MOVIE<br>DOC<br>VIDEO DISC              | Dr. Jekyll [and] Mr. Hyde             |
| MOVIE<br>DR<br>VIDEO DISC               | Dr. No                                |
| TV/SHOW<br>HOM<br>SEASON1<br>VIDEO DISC | Homeland the complete                 |
| TV/SHOW<br>HOM<br>SEASON4<br>VIDEO DISC | Homeland the complete                 |
| MOVIE<br>I<br>VIDEO DISC                | I am not a witch                      |
| MOVIE<br>I<br>VIDEO DISC                | I am number four                      |
| MOVIE<br>I<br>VIDEO DISC                | I believe                             |
| MOVIE<br>I<br>SEASON 1<br>VIDEO DISC    | I'm dying up here season 1            |

| MOVIE I SEASON 2 VIDEO DISC             | I'm dying up here season 2     |
|---|--------------------------------|
| MOVIE<br>IM<br>VIDEO DISC               | I'm in love with a church girl |
| MOVIE<br>IM<br>VIDEO DISC               | I'm not ashamed                |
| MOVIE<br>MIS<br>VIDEO DISC              | Miss Hokusai                   |
| MOVIE<br>MIS<br>VIDEO DISC              | Mr. Brooks                     |
| TV/SHOW<br>MIS<br>SEASON2<br>VIDEO DISC | Mr. Robot. Season_2.0          |
| TV/SHOW<br>MIS<br>SEASON3<br>VIDEO DISC | Mr. Robot. Season_3.0          |
| MOVIE<br>MRS<br>VIDEO DISC              | Mrs. Santa Claus               |
| MOVIE<br>MS<br>VIDEO DISC               | Ms. Matched                    |

| Call Number                | Title          |
|----------------------------|----------------|
| MOVIE<br>TWE<br>VIDEO DISC | 12 strong      |
| MOVIE<br>TWE<br>VIDEO DISC | The 12th man   |
| MOVIE<br>TWE<br>VIDEO DISC | 21 Jump Street |
| MOVIE<br>TWE<br>VIDEO DISC | 25th hour      |
| MOVIE<br>TWE<br>VIDEO DISC | 28 days later  |

| MOVIE<br>TWE<br>VIDEO DISC | 2010: the year we make         |
|----------------------------|--------------------------------|
| MOVIE<br>TWE<br>VIDEO DISC | 20,000 leagues under the sun   |
| MOVIE<br>ONE<br>VIDEO DISC | One bedroom /                  |
| MOVIE<br>ONE<br>VIDEO DISC | One day /                      |
| MOVIE<br>ONG<br>VIDEO DISC | Ong bak 2 : the beginning /    |
| MOVIE<br>ONG<br>VIDEO DISC | Ong bak 3 : the final battle / |

| _                               | _  |
|---------------------------------|--|
| Call Number                     | Title  |
| MOVIE<br>THR<br>VIDEO DISC      | 3 days of the condor /                         |
| MOVIE<br>THR<br>VIDEO DISC      | 3 faces /                                      |
| MOVIE<br>THR<br>VIDEO DISC      | 300 /  |
| MOVIE<br>THR<br>VIDEO DISC      | 3:10 to Yuma /                                 |
| MOVIE<br>THR<br>VIDEO DISC      | 3022 /   |
| MOVIE<br>THR<br>VIDEO DISC      | Three billboards outside<br>Ebbing, Missouri / |
| MOVIE<br>THR<br>VIDEO DISC      | Three kings /                                  |
| TV/SHOW VIK SSN4/V.1 VIDEO DISC | Vikings. Season 4, Volume 1<br>/               |

| TV/SHOW VIK SSN5/V.2 VIDEO DISC | Vikings. Season 5, volume 2 /        |
|---------------------------------|--------------------------------------|
| TV/SHOW VIK SSN6/V.1 VIDEO DISC | Vikings. Season 6, volume 1 /        |
| TV/SHOW VIK SEASON1 VIDEO DISC  | Vikings The complete first season.   |
| TV/SHOW VIK SEASON2 VIDEO DISC  | Vikings. The complete second season. |
| TV/SHOW VIK SEASON3 VIDEO DISC  | Vikings. The complete third season / |

#### **HOLDS**

Holds are shelved alphabetically by the customer information printed on the white hold labels and placed on the spines of hold materials. This information is what we call a 4x4. A customer's 4x4 is the first four letters of the customer's last name and the last four numbers of a customer's card number. It typically looks like this: SMIT4653. You would shelve these materials alphabetically by the first "4" and then numerically by the last "4" in the designated hold area. When shelving material for customers with a space in their last name, the space will be honored and shelved as if there is a space.

## SHELVING BASICS

Ensure that all items on the shelf where you are placing an item are in the correct order to avoid a double run. It is best practice to read 5 items before and 5 items after the item you are shelving.

Ideally, shelves should be no more than 2/3rds full. Shift the collection as needed so that sections remain balanced and even.

Refill empty display easels as you shelve.

As possible, straighten items so that gaps between items are closed and shelves are free of debris and dust.

#### CHANGE LOG

#### MARCH 17, 2021

Made the following updates:

- Included the number "#" symbol to be treated as a special character.
- Updated to explain how to handle numbers mid-title in fiction and non-DVD titles.
- Added examples to multiple sections.
- Created a section specifically for Music CDs.

The following rule changes will take effect 3/25/2021:

- Changed rule for Roman Numerals to be treated as a number (not as a letter).
- Changed rule for DVDs and Music CDs. DVDs will be shelved by the three characters on the spine then
  by the title as written on the MLS barcode. Music CDs will be shelved by the three characters on the
  spine, then by artist name, then by title. This solves the problem of how numbers and abbreviations (Dr,
  Mr, etc) are handled in DVDs and Music CDs. Regarding numbers, they will be shelved as written,
  therefore, numbers will come before letters.

#### NOVEMBER 12, 2020

Updated the Pokémon section to reflect the completed CAT project for Pokémon Adventure titles.

Clarified nothing before something and numbers before letters in Nonfiction.

Clarified Fiction GN using the letters in the call number, not the characters in the spine to account for older GN with authors still on the call number.

Added additional examples throughout the guide.

Moved shelf nomenclature to the shelving 101 terminology document.

Removed template for local shelving guide.

## **SEPTEMBER 22, 2020**

Clarified how to shelve TV SHOW when the season/book/volume is listed in the spine.

Corrected the Graphic Novel example chart to match how we shelve graphic novels.

#### AUGUST 25, 2020

Clarified how to shelve when underscores are in a call number when the series is not a Harlequin.

#### NOVEMBER 27, 2019

These changes will take effect on December 9, 2019

- Added the Basic Shelving Standards on page 4.
- Roman Numerals added to treat all Roman Numerals as a letter.
- Apostrophes will be ignored when shelving.
- Hyphens will be treated as a space / separate word.

- Surnames with Prefixes and Multiple Surnames will be treated like a Hyphen, therefore as a separate word as well as call numbers taking precedence over prefixed author names.
- Non-Graphic Novel volume numbers in the call number will be ignored when shelving.
- Inconsistencies with series regarding the call number was added to clarify we shelve based on the leading information on the call number.
- Graphic Novels was clarified to shelve by the character classification on the spine, then alphabetically by title on the MLS barcode, then author, then numerically by the volume number in the call number.
- Pokémon information was added on the coming Pokémon shelving changes to be cataloged similar to Harlequin novels.
- Clarification on DVDs was added to state DVDs should be shelved based on the information on the spine label.

## JULY 18, 2019

Provided more examples regarding Graphic Novels and Harlequin novels.

#### JUNE 26, 2019

Clarified ignoring spaces in names when shelving reserves, how to handle shelving all numerals in DVD titles, how to handle MIS in DVD call numbers when the title under the barcode reads Mr, and how Harlequin paperbacks are to be shelved.