We are proud to announce that MLS is expanding the number of languages we offer in the physical collection. We are developing print book collections in Vietnamese, French, and Farsi. We are still looking for a vendor that can provide materials and MARC records in Pashto and Dari, but we hope to add those languages next.

As part of this process, we will be adjusting how we catalog and process materials in languages other than English. Details are outlined below.

The collections will start small and grow over time. We have ordered the following:

* Edmond: 50 adult French and 50 adult Farsi titles
* Northwest: 50 children’s Farsi titles
* Belle Isle: 50 adult and 50 children’s Vietnamese titles

We may add titles to other library locations over time as we receive feedback from staff and guests and as we see usage statistics for holds. Almonte will receive Vietnamese materials for their new building when it opens next winter.

As always, please use the Suggest a Title form with guests who have specific titles requests and send general subject requests to Janeal Walker.

To improve the browsability of the shelves and discoverability in the public catalog, we will be including additional information on the spine label. We will again be adding the world language to the call number; however, now it will be the beginning of the call number rather than at the end. This should help keep language collections together and make shelving easier for staff. Due to this change, we will no longer be adding language stickers to any materials (other than what is currently in the collection). Bilingual stickers will still be used.

Starting May 1st, bilingual materials and DVDs will now arrive designated to the FRN and JFRN locations. Libraries that interfile these materials may change the location codes to suit their collection needs. For example, if you interfile your bilingual items in the regular collection location (i.e.: Easy, Fiction) then you will need to update the location code to the collection area it is shelved in (i.e.: Easy, Fiction).

All classifications and author marks will stay the same as they are. The changes for all World Language and Bilingual materials will be as follows:

* Call number will start with the World language
* Format designation of the call numbers will now be abbreviated. These will be applied to ALL materials in the collection moving forward.
  + COMPACT DISC will be CD
  + BLU-RAY will be BLU
  + VIDEO DISC will be DVD
  + READ ALONG will be AEB
  + AUDIO PLAYER will be AMP
  + BIOGRAPHY will be BIO
  + LARGE PRINT will be LP

***Examples***

*Existing* *New*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Una vez fui tú  Hinojosa, Maria | J070.92  H6639u  BIOGRAPHY |  | Una vez fui tú  Hinojosa, Maria | SPANISH  J070.92  H6639u  BIO |
| La casita de Esperanza Jennings, Terry Catasús | EASY  JEN  READ ALONG |  | La casita de Esperanza Jennings, Terry Catasús | SPANISH  EASY  JEN  AEB |
| Mina de xin qing bi ji =Mina's ups & downs  Liu, Katrina | EASY  LIU  READ ALONG |  | Mina de xin qing bi ji =Mina's ups & downs  Liu, Katrina | CHINESE  EASY  LIU  AEB |
| Encore in death  Robb, J. D. | FICTION  ROB  AUDIO PLAYER |  | Encore in death  Robb, J. D. | FICTION  ROB  AMP |
| The little house of hope  Jennings, Terry Catasús | EASY  JEN  READ ALONG |  | The little house of hope  Jennings, Terry Catasús | EASY  JEN  AEB |
| Fort Misery  Johnstone, William W. | WESTERN  JOH  LARGE PRINT |  | Fort Misery  Johnstone, William W. | WESTERN  JOH  LP |

For searchability within the public catalog, a subject heading will be included in the records that will indicate the language. These terms can be used by using a keyword search in the public catalog. Some examples are as follows:

* Vietnamese language materials.
* Spanish language materials.
* Hawaiian language materials Bilingual.

Recommendations will be implemented immediately. All new materials and added copies will use the new standards. Due to the nature of these call number changes being across the board, there will not be a recall at this time.