



# Our World Brings India to Oklahoma

*For a decade the  
Metropolitan Library  
System has presented  
a major series of musical  
programs every fall.  
Called "Our World,"  
these outstanding events  
have gone a long  
way to demonstrate that,  
through music,  
people from every  
country can find a  
mutual humanity.*

2007's "Our World" has gone farther afield than ever before. This year, listeners can enjoy music from India.

"The Sarod is a popular stringed instrument of Hindustani music," explains Dana Morrow, Director of Outreach Services. "The body is carved from a single piece of well-seasoned teakwood and the belly covered with goat skin. Sarod has been found in carvings of the 1st century in Champa temple and also in paintings in the Ajanta caves."



Brij Narayan

Narayan has played the sarod since the age of six. "The instrument," he said, "is only a means, not an end. True music emanates from within the musician, and not within the instrument."

Narayan, who was awarded a gold medal by the President of India after placing first in a competition conducted by All-India Radio, is the eldest son of Pandit Ram Narayan, who is the world-renowned Sarangi maestro. The Sarangi is one of the oldest and most important bowed instruments of India.

The Tabla is the most popular percussion instrument used in North Indian Classical music. Percussion instruments of this construction can be seen in Indian temple sculptures dating back thousands of years, although it is generally agreed that the present form was popularized in the 17th and 18th Centuries.

Abhijit Banerjee has performed all over India and has toured extensively in USA, Canada, U.K., Europe, Japan, Australia and many other countries. He is considered one of the top-ranking masters of his generation and has performed all over India as well as in the U.S., U.K., Europe, Japan and Australia.

"We love giving our library customers opportunities to broaden their musical horizons," Morrow concluded. "That's what 'Our World' is all about."



Abhijit Banerjee

## OUR WORLD

### Strumming On Soul: Classical Music of India

**"Instrument is only  
a means, not an end,  
and true music  
emanates from within,  
not the instrument."**

So says sarod master  
Pt. Brij Narayan.  
The strings of the  
sarod radiate with  
brilliance through the  
playing of Bombay-  
born Brij Narayan.

Abhijit Banerjee,  
considered to be one  
of the top ranking  
tabla players of the  
present generation,  
will accompany.



**November 11**  
2 pm & 3:30 pm - Downtown Library

**November 12**  
10 am - Ralph Ellison Library

**November 12**  
7 pm - Belle Isle Library

**November 13**  
6:30 pm - Bethany Library

**November 14**  
1 pm - Southern Oaks Library

**November 15**  
7 pm - Midwest City Library

**November 16**  
10 am - Village Library

**November 16**  
4 pm - Warr Acres Library



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